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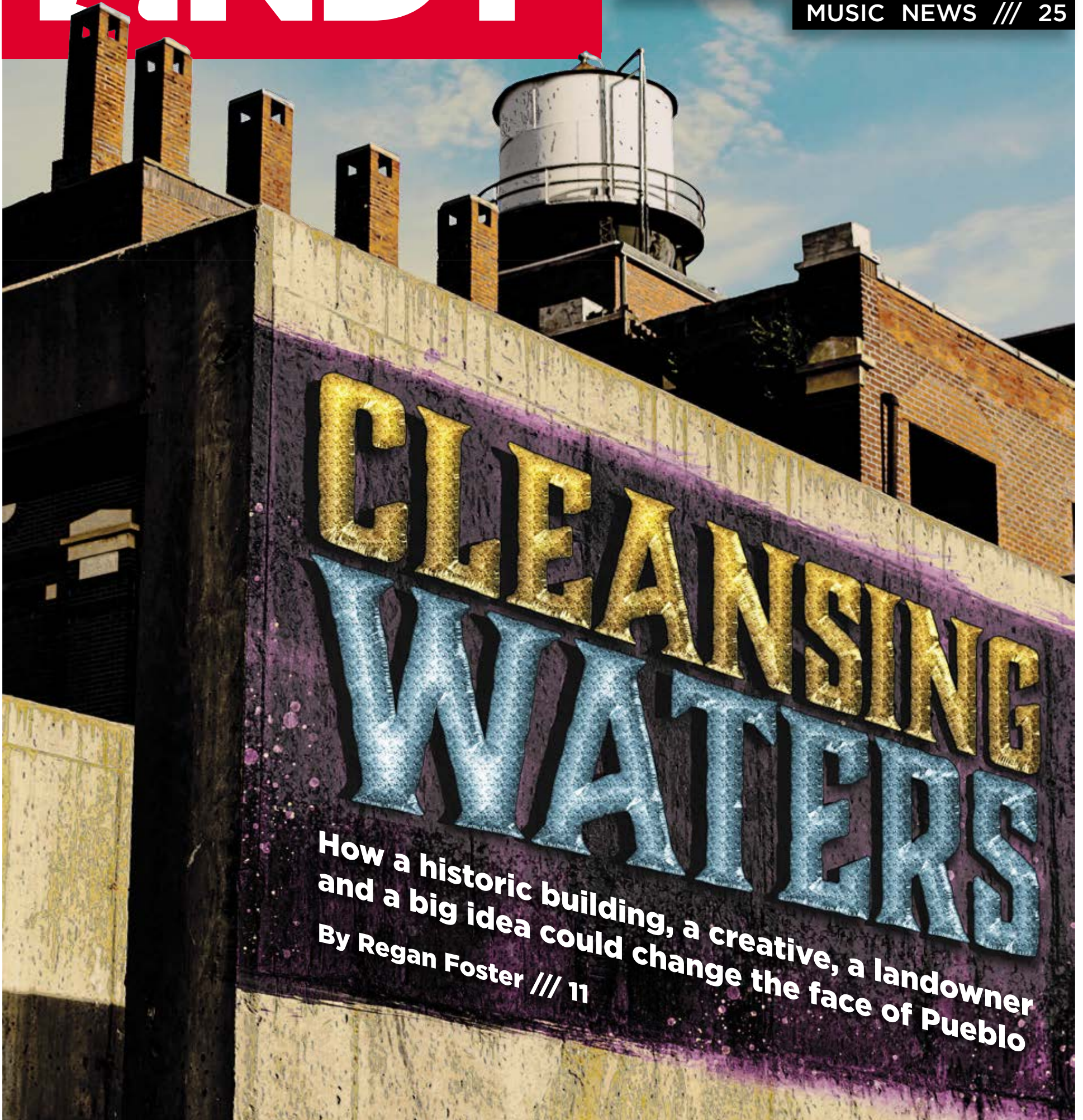
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give! Nov. 1-Dec. 31, 2019
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Courtesy Air Force Academy



Courtesy Jenny LaJoye

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Matthew Schniper

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SEND IN THE CLOWN

POLLSTER FIVETHIRTYEIGHT HAS an online feature called “Tracking Congress in the Age of Trump.” It’s an ever-updated tally recording each time a House or Senate member votes with or against the wishes of President Donald Trump. In this 116th Congress, which convened on Jan. 3, District 5 GOP Rep. Doug Lamborn has voted with President Trump 94.4 percent of the time.

That means voting **NO** on HR-823, the CORE Act, championed by Colorado’s District 2 Rep. Joe Neguse and Sen. Michael Bennet, that would protect about 400,000 acres of Colorado wildlands; voting **NO** on forever banning new uranium mining near the Grand Canyon; **NO** on banning oil and gas drilling along the Pacific and Atlantic coasts; **NO** on banning oil and gas drilling in areas of the Gulf of Mexico; **NO** on blocking the president from withdrawing from the Paris Agreement on climate change.

Voting in lockstep with the president means voting **NO** on the American Dream and Promise Act of 2019 that would offer a path to citizenship for Deferred Action for Childhood Arrivals (DACA) recipients (see p. 8); **NO** on establishing humani-

tarian standards for people in the custody of U.S. Customs and Border Protection; **NO** on overturning Trump’s emergency declaration for border wall funding.

Lamborn voted **NO** on blocking the sale of arms to Saudi Arabia; **NO** on restoring net neutrality regulations; **NO** on requiring political campaigns to report offers of help from foreign governments; **NO** on opposing the ban on transgender people serving in the military; **NO** on expanding voting rights and requiring presidential candidates to disclose tax returns; **NO** on requiring background checks for all firearms sales.

But the impeachment inquiry has given Rep. Lamborn a special opportunity to prove that he is still, as he has always been, a dedicated party-line voter, and a guy who has Trump’s back no matter how many reprehensible acts flow from the president’s chaotic mind.

No one was surprised when Lamborn voted **YES** on a motion to table articles of impeachment against President Trump and **NO** on establishing the procedures for an impeachment inquiry.

But Lamborn is showing his own poor judgment through his sneering disdain for the impeachment

process, as seen on his Twitter feed, where he’s posted a video of Adam Schiff, chairman of the House Intelligence Committee, wearing a circus ringmaster’s hat and his counsel sporting a clown nose.

“During this hearing, I expect nothing less than a circus from ringleader Schiff,” he writes, and “I am in the ‘impeachment hearing’ today so that I can hear another ‘star’ witness with no first-hand knowledge of @realDonaldTrump’s phone call with Ukraine. Dems have been trying to oust @POTUS since day one. It is time to stop this sham #ImpeachmentHoax.”

Though it’s Lamborn’s suggestion that Trump’s personal attorney, Rudy Giuliani, acted without the president’s knowledge in the Ukraine kerfuffle that is scary proof of Lamborn’s willingness to defend the indefensible in the name of party loyalty.

In a response to *Mother Jones*’ David Corn, Lamborn did his best to shield Trump: “I have some questions about what Mr. Giuliani was doing” in Ukraine, Lamborn told reporters. “That’s a side issue. That’s got nothing to do with the president.” ... Lamborn suggested that Giuliani may have been “off on his own mission doing things that people didn’t know about, kind of like a loose cannon.” (See the video at tinyurl.com/DLamborn-Rudy.)

Rep. Lamborn’s slavish party loyalty, and his childish and illogical behavior during the impeachment process are damaging his reputation and harming District 5 and the state of Colorado. **■**

LAMBORN IS SHOWING HIS OWN POOR JUDGMENT through his sneering disdain for the impeachment process.





Courtesy PPLD

On Saturday, Nov. 16, Pikes Peak Library District unveiled *We Have a Story: Homeless in Colorado Springs*, an exhibit of photographs created by people experiencing homelessness in our community. The project utilized the Photovoice method, which teaches participants self-advocacy through storytelling and photography. “The hope is that this is an uncensored way for people experiencing homelessness to share their unique stories with people in El Paso County,” says Kayah Swanson, PPLD public relations specialist. The exhibit will be up at Penrose Library and Library 21c through November, then will travel to East and Sand Creek libraries. Above, a photo of lunchtime at the Marion House, taken by one of the participants.

MATTER OF
RECORD

Construction has begun on the \$11 million **pedestrian bridge** linking **America the Beautiful Park** with the **U.S. Olympic and Paralympic Museum & Hall of Fame**. The bridge is planned to open next summer.

On Nov. 15, the ribbon was cut on a \$1.2 million **Garden of the Gods** project that includes an overlook, gathering area and additional restrooms near the park’s **main parking lot**. It was funded by the Garden of the Gods Foundation; Trails, Open Space and Parks Tax (TOPS); and Lodgers and Automobile Rental Tax (LART).

Local officials marked the “substantial completion” of the \$41 million **“No Man’s Land”** project on the Westside that overhauled **Colorado Avenue** bridges, sidewalks and utilities.

Patrick Frazee was convicted of eight counts, including murder, in the killing of **Kelsey Berreth** last year, and sentenced to **life in prison, plus 156 years**, KKTU reported Nov. 18.

The Bureau of Land Management **pulled 4,259 acres** of land from an **oil and gas lease auction** in Colorado, in response to a court order blocking Trump administration plans that gutted protections for the endangered **greater sage grouse**.

GRAND JURY CLEARS OFFICERS

A grand jury ruled Nov. 13 that Colorado Springs Police Sgt. Alan Van’t Land and Officer Blake Evenson were justified in shooting De’Von Bailey, 19, on Aug. 3.

They fired on Bailey as he ran after stopping him for questioning following a report of an armed robbery. Officers shot him several times in the back and later found a loaded handgun in his pocket. The incident energized protesters, who demanded an outside investigation. On Oct. 15, District Attorney Dan May referred the case to a grand jury, which met three times and questioned witnesses, including a use-of-force expert from outside Colorado, who deemed the shooting justified, the jury’s Oct. 25 report said.

“Mr. Bailey chose a course of action on August 3, 2019 that led [the officers] to make a real-time judgment to use deadly force to protect the community and law-abiding citizens they are sworn to protect,” the report said.

Colorado Springs Police Chief Vince Niski issued a letter to the community, saying, “It is our duty to serve everyone in our community with integrity, humility, and excellence.”

Bailey’s family and supporters called the finding biased; a lawsuit could follow. — PZ

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— Colorado Education Association’s Colorado State of Education Report



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DOWNTOWN STADIUM APPROVED

Voting unanimously on Nov. 12, Colorado Springs City Council gave the nod to technical approvals that clear the way for construction of an 8,000-seat stadium on 4.9 acres southwest of Cimarron and Sahwatch streets.

The approval comes nearly six years after the state Economic Development Commission in December 2013 granted \$120.5 million in state sales tax rebates to fund the City for Champions initiative, of which the stadium is a part.

The stadium, to be bordered on the south by a pedestrian plaza and apartments, will be called Weidner Stadium after Weidner Apartments, a significant contributor to the project. The stadium can accommodate 15,000 attendees for concerts, and will be the home field for the Colorado Springs Switchbacks soccer club. Advocates hope to see the stadium open for the 2021 season. — PZ

COUNTY EYES 2020 BUDGET

Have something to say about how El Paso County spends \$385.6 million next year? Show up at the meeting at 9 a.m. Dec. 10 at Centennial Hall, 200 S. Cascade Ave., when county commissioners are expected to approve the spending plan.

The preliminary budget includes \$127.8 million in discretionary revenue that commissioners will spend on core services such as public safety and infrastructure. The balance goes to projects and programs mandated by state and federal law, such as food stamps.

Commissioners said in a release they plan to prioritize “high impact road projects,” but didn’t name them, and funnel \$10,000 for “census outreach” but didn’t say how.

The budget includes a small credit to property tax bills, the county’s move to refund about \$4 million in 2018 excess revenue, as required by the Taxpayer’s Bill of Rights. — PZ

COLORADO RELEASES "ROADMAP" TO HIGHER EDUCATION

In collaboration with colleges and universities across the state, Gov. Jared Polis and the Colorado Department of Higher Education (CDHE) released a "roadmap" to making higher education more affordable.

The plan outlines short-, medium- and long-term steps toward that goal.

Immediate steps include creating an online dashboard where students can easily see the costs of higher education institutions. The state also wants to reduce the cost of textbooks and other materials, and expand concurrent enrollment opportunities for high school students, to help them earn college and vocational degrees in less time.

"About 75 percent of all Colorado jobs and 97 percent of top ones — those that pay a living wage and have high growth rates — require a post-secondary credential," CDHE noted in a statement announcing the plan.

CDHE aims to increase post-secondary educational attainment among Coloradans from 56.9 to 66 percent by 2025. — **FM**

USDA RELEASES HEMP REGULATIONS

The U.S. Department of Agriculture released a long-awaited regulatory framework for hemp producers.

The rules, which have yet to be finalized, set procedures for data reporting, testing products for THC (the psychoactive component of cannabis), and more.

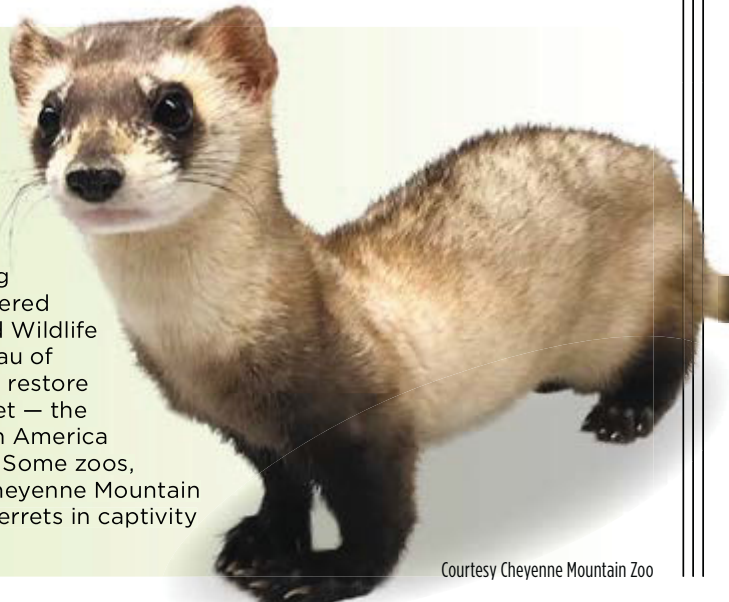
Since hemp plants naturally contain THC, a federally illegal substance, most hemp production was outlawed until the 2018 Farm Bill legalized it nationwide. That bill, though, mandated that hemp plants must contain less than 0.3 percent THC.

The new regulations should provide some clarity for an industry that still at times exists in a legal gray area. But not all of them are favorable to producers.

In particular, the USDA's timeline for testing THC levels appears problematic, *The Denver Post* reports. The new rules say that plants would have to be tested within 15 days before harvest — a quick turnaround for hemp producers.

Comments on the proposed regulations may be submitted through Regulations.gov until Dec. 30. — **FM**

Colorado Parks and Wildlife prepared to release 14 black-footed ferrets onto a ranch in Pueblo West on Nov. 18 as part of a species recovery program. Eight states, including Colorado, have partnered with the U.S. Fish and Wildlife Service and the Bureau of Land Management to restore the black-footed ferret — the rarest animal in North America — to its native range. Some zoos, including the local Cheyenne Mountain Zoo, help breed the ferrets in captivity for reintroduction.



Courtesy Cheyenne Mountain Zoo

The **Indy Give! Campaign**, which helps local nonprofits fundraise, runs **through Dec. 31**. Visit **Indy-give.com** to learn about the 100 nonprofits taking part this year, and to donate to the organization(s) of your choice.

Nov. 30 is Small Business Saturday. Support **local entrepreneurs and mom-and-pop shops**, and keep an eye out for store sales and special events.

Operation Turkey is looking for volunteers to help cook, plate and/or deliver Thanksgiving meals to **those in need**. Sign up at **operationturkey.com** for the Thanksgiving-day event at **P.F. Chang's**.

To help the hungry on the Southside, bring any **excess food or Thanksgiving leftovers** to **Stratmoor Community Center**, 2027 B St., between 1 p.m. and 6 p.m. on Nov. 28.

The city launched a new **GoCOS! mobile app**, now available for Apple and Android devices, for reporting **issues such as potholes and vandalism**. Residents can also report issues at **coloradosprings.gov/GoCOS**.



My mom came to the United States as an immigrant after fleeing religious persecution. As Attorney General, I am proud to defend our DREAMers and their right to live in the only country they've ever known as home.



— **Colorado Attorney General Phil Weiser.** The Colorado Attorney General's Office has joined a multi-state lawsuit to fight the Trump administration's attempt to dismantle the DACA program. See more about DACA on p. 8.

THIS MODERN WORLD

by **TOM TOMORROW**

OUR TOP STORY--**IMPEACHMENT!** WHATS THE DEAL, ANYWAY?

DEMOCRATS HAVE EVIDENCE WHICH CLEARLY SHOWS THAT THE PRESIDENT IS GUILTY! BUT REPUBLICANS SAY HE IS NOT!

WHO'S RIGHT? WHO'S WRONG? WHO CAN EVER KNOW?

SHOULD WE TRUST THE RESPECTED CAREER DIPLOMATS WHO TESTIFIED UNDER OATH-- OR THE PRESIDENT WHO HAS TOLD MORE THAN 13,000 DOCUMENTED LIES SINCE TAKING OFFICE?

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GENTLEMEN-- WHAT SAY YOU?

ER, WELL--HE TRIED TO EXTORT A FOREIGN COUNTRY TO SMEAR A POLITICAL RIVAL! IT'S RIGHT THERE IN THE CALL SUMMARY!

CROWDSTRIKE! HUNTER BIDEN! HILLARY'S EMAILS! YARGLE BARGLE BLARGH!

HOW CAN AMERICANS POSSIBLY SORT OUT THIS COMPLICATED TANGLE OF CONFLICTING NARRATIVES?

MORE IMPORTANTLY-- WHO'S UP? WHO'S DOWN? WHO'S WINNING AND WHO'S LOSING?

AND THE BIG QUESTION ON EVERYONE'S MIND--

--WILL INCONTROVERTIBLE PROOF OF THE PRESIDENT'S CORRUPTION AND VENALITY BE BAD NEWS... FOR **DEMOCRATS?**

WE'LL LOOK AT **BOTH SIDES** OF THE ISSUE-- AFTER THESE MESSAGES!

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FUTURE UNCERTAIN

DACA decision could upend lives of 15,000 “Dreamers” in Colorado

BY FAITH MILLER | faith@csindy.com



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THE MORNING OF NOV. 12, the U.S. Supreme Court heard arguments in a case that could irreversibly alter the lives of more than 700,000 young adults nationwide.

The landmark case concerns an Obama-era program called Deferred Action for Childhood Arrivals, or DACA, which provides temporary protection from deportation for immigrants who came to the U.S. illegally as children.

President Donald Trump's administration moved to rescind DACA in September 2017, and since then, court injunctions have prevented the Department of Homeland Security from ending protections under the program.

Congress has failed to provide a path to citizenship for DACA recipients. It's possible that such legislation could pass at some point, depending on the results of the 2020 presidential and Senate races.

But for now at least, the future of DACA rests in the high court's hands.

HOURS AFTER THE SUPREME Court heard arguments over whether Trump's DHS acted legally in rescinding DACA, a few dozen people gathered more than 1,500 miles away in a Colorado Springs church. They heard from an immigration attorney who explained what was at stake, and from people with DACA status who live in the community.

Colorado's 15,000 DACA recipients pay an estimated \$113 million annually in federal taxes and \$59.1 million in state and local taxes, according to the Center for American Progress, a liberal-leaning non-profit research and advocacy organization.

Nayda Benitez, who led the Nov. 12 meeting, is one of these so-called “Dreamers.” She's the regional organizer for the Colorado Immigrant Rights Coalition, advocating for immigrant communities throughout southern Colorado.

A few years ago, Benitez received temporary protection from deportation through DACA, after proving she met a long list of requirements for acceptance into the program. But despite having lived in the U.S. since the age of 7 — when she, along with her parents and two younger siblings, crossed the Mexican border without documentation — Benitez could eventually be deported if the Supreme Court rules in favor of the Trump administration.

For Benitez, who graduated last year from the University of Colorado at Colorado Springs and hopes to attend law school,

home isn't southern Mexico. It's here.

“I guess I'm tired of justifying why we should be allowed to stay,” she says. “I mean, this is our home. But if people care about economic arguments ... we literally contribute millions in local and state taxes. We're working, we're going to school. We're being active and contributing members of our local society.”

WHETHER DACA HAS A CHANCE in court depends on who you ask, but those in favor of the program — 150-plus universities (including the University of Colorado system), the NAACP, 17 states (including Colorado), and more — don't have a clear path to victory.

of those collateral consequences.”

Polls show an overwhelming majority of Americans support allowing DACA recipients to remain in the country.

Democrats, including Gov. Jared Polis, have voiced their support for the DACA program while condemning the Trump administration's actions.

Polis promised to support legislation providing funding for the legal defense of detained undocumented immigrants, which could include DACA recipients should the Trump administration rescind the program and deport DACA recipients when their protected status expires.

But ultimately the state can't provide a framework like DACA for people who



Nayda Benitez advocates for immigrants in southern Colorado.

Attorneys for DHS are making the case that Trump's Department of Homeland Security can dismantle DACA “because in the very beginning, the way the program was created was from President Obama and his discretion, and so therefore it can be dismantled with the same executive discretion,” says Denise Maes, public policy director of the ACLU of Colorado.

But what Maes calls a “contradiction” is that DHS' attorneys also argue that DACA was illegal in the first place, and the agency was therefore “compelled” to rescind it.

“The administration, of course, could terminate the program relying solely on executive discretion and not making any argument about whether or not DACA is legal,” she says. “But if the administration did do that, that would mean that Trump would own all the consequences of that decision — which, I think it's clear that Trump did not want to own all

came to the country illegally as children. Immigration enforcement and policy authority rests with the federal government and the state can't provide work authorization.

CIRC is advocating for a statewide legal defense fund and working to promote so-called “sanctuary” policies at the local level, through which city and county law enforcement agencies refuse to cooperate with federal immigration enforcement agencies.

Knowing that the state and local government support DACA recipients would help them feel safe, Benitez says, at a time when many are living in a “constant state of anxiety.”

“There's an intensity to ... not knowing what's going to happen to me, to my future,” she muses.

“I really try to focus on the work,” she adds, “on building community, on advocating for people who consider this home.”

WAITING FOR ANSWERS

Air Force finishes testing private wells for PFAS

BY FAITH MILLER | faith@csindy.com

THE AIR FORCE FINISHED conducting an expanded site inspection to determine whether private drinking water wells south of the Air Force Academy have been contaminated with toxic per- and polyfluoroalkyl substances, or PFAS, stemming from the military's use of firefighting foam.

But it's unclear when the results of that inspection (which concluded last month) will be made public, and some clean water advocates worry that the tests didn't look closely enough.

As part of an initial site inspection, groundwater on the Air Force Academy was tested for two PFAS, perfluorooctane sulfonate (PFOS) and perfluorooctanoic acid (PFOA). The results — which showed levels exceeding the Environmental Protection Agency's drinking water health advisory limits — triggered testing of 40 private wells in the Woodmen Valley neighborhood.

Air Force Academy spokesperson Michael Kucharek confirmed the well owners received preliminary test results.

In an Oct. 31 email to County Commissioner Longinos Gonzalez, Aaron Termain, the director of El Paso County Public Health's Environmental Health Services Division, says an Air Force environmental engineer told him three of the wells contained amounts of PFOS and PFOA below the EPA's health advisory

limit. The remaining wells had nondetectable levels of the two chemicals, Termain says.

Kucharek did not confirm those details. The Air Force will provide final results to well owners after the numbers are verified by an independent third party, he says.

"The Air Force will continue to monitor PFOS and PFOA levels on a periodic basis at six locations along the installation's southeast perimeter," he adds.

ACCORDING TO A LETTER FROM USAFA Commander Col. Brian Hartless to Woodmen Valley residents, the Air Force used firefighting foam containing PFOS and PFOA for firefighter training from the 1970s until 1990, when training moved to Peterson Air Force Base.

(PFOS and PFOA — which have been linked to cancer and thyroid issues — also contaminated water supplies once used by communities surrounding Peterson Air Force Base due to the military's use of PFAS-based foam. Affected water districts have switched sources or implemented new filtration methods in recent years, and the Air Force has spent \$50 million to address the contamination.)

Now, Air Force firetrucks are equipped with a new, reportedly safer, firefighting foam formula that does not contain PFOS or PFOA, but different PFAS. Peterson does not use the foam for training.



Bill Beaudin thinks water in the Academy's Ice Lake should also be tested.

But PFOS and PFOA can contaminate water supplies for decades — which is why the Department of Defense is conducting site inspections at installations where the old formula was used.

Liz Rosenbaum, co-founder of the Fountain Valley Clean Water Coalition, worries there's more to the story of PFAS contamination that the Air Force has failed to address. She points out the Air Force didn't test private wells for a third PFAS chemical, perfluorohexane sulfonate (PFHxS), found in firefighting foam.

While there are thousands of PFAS chemicals, the EPA only has health advisories for PFOS and PFOA. Likewise, the Air Force has only committed to testing sites for PFOS and PFOA.

PFHxS "needs to be specifically addressed individually. It is the right thing to do for a community that supports

its military neighbors," Rosenbaum says.

Researchers from the Colorado School of Public Health and Colorado School of Mines found last year that people who lived near Peterson Air Force Base for at least three years before 2015 had 10 times higher levels of PFHxS in their blood than the general U.S. population.

Bill Beaudin, a longtime Woodmen Valley resident, says he and his wife use the well on their property for outside watering, but it wasn't tested because they no longer use it for drinking water.

Though he points out that PFAS contamination could still affect plants and wildlife.

"We think that [Woodmen Valley residents] with organic gardens and/or livestock ... should be next in line to have their wells checked (if they wish), and see that as the bare minimum of testing," Beaudin writes in an email. **■**

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HONOR LAPSE

Air Force Academy deals with cheating, again

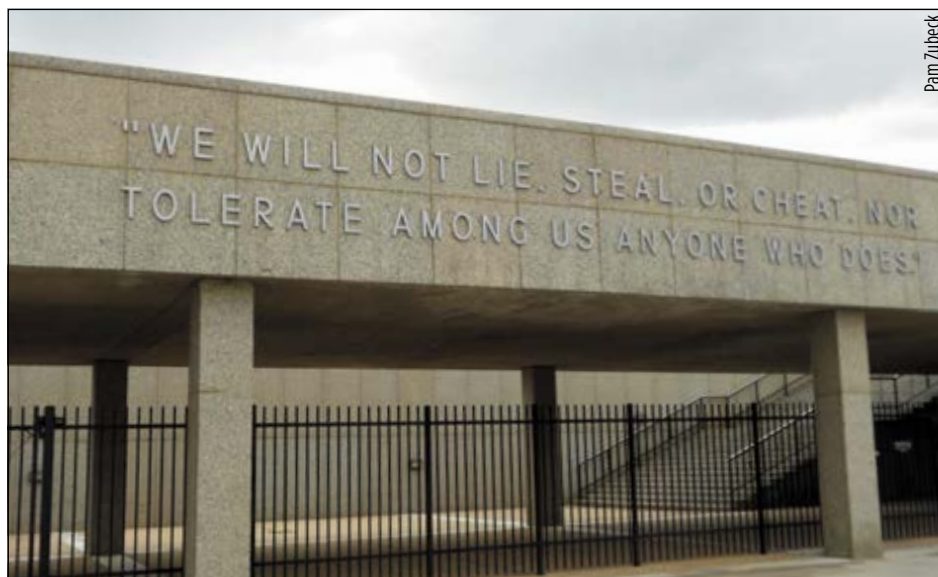
BY PAM ZUBECK | zubeck@csindy.com

AN AIR FORCE ACADEMY cheating incident disclosed last spring was more widespread than initially reported, and a new cheating episode caused the Academy to shut down a test and slap an undisclosed number of cadets with honor violations.

Last May, the Academy characterized the incident as involving 10 freshmen hit with honor violation allegations for cheating on a math test.

focused on holding our cadets to these high standards — including holding them accountable when they fall short — and on the four-year development of leaders of character who live our core values and Honor Oath.”

OVER THE YEARS, THE ACADEMY has tried a succession of programs to address cheating, including, in the academy’s earliest days, simple disenrollment, as well as peer review, mental health counsel-



The Academy’s Honor Code is visible from the terrazzo.

Now, that number has expanded to 18, with eight admitting their transgressions and being placed on probation. The other cases are pending.

In the recent case, the Academy refused to cite a number of cadets involved, though a source tells the *Indy* at least 100 freshmen were caught up in the cheating scheme.

Upon entrance to the Academy, cadets pledge to not lie, steal or cheat, nor tolerate those who do.

Although the Academy contends the honor code forms the “bedrock of cadet development,” cheating has been relatively common during the Academy’s 64-year history.

While research released last year showed that honor probation has little impact on cadets’ respect for the code, the Academy asserts its remedial probation system restores cadets’ respect for the oath.

“The majority of our 4,200 cadets are living according to the Honor Oath,” the Academy’s Lt. Col. Tracy Bunko said in written responses to the *Indy*’s questions. “As an institution we must remain

ing and using the military justice system to prosecute offenders. Cadets also have been sentenced to marching tours on the Academy’s terrazzo as a form of discipline.

Since 1992, the Academy has relied on a rehabilitation system that subjects offenders to an honor tribunal and requires them to report to a mentor, keep a journal, prepare a research paper on honor and other tasks overseen by Academy staff.

The 2018 study, though, found that rehabilitation had no impact on whether a violator would commit future violations, concluding that “honor probation at USAFA has had little or no effect on the historical incidences of honor violations... Honor violations have continued to increase regardless of the remediation measures applied.”

Currently, the Academy is investigating three cases in which freshmen cheated on tests or projects — two from the last academic year and one that arose in October, Bunko said.

Last spring, 18 cadets fell under suspicion of cheating on a mathematics

ESSENTIALS

- 42 cadets accused of honor violations last spring
- 17 admitted guilt and were placed on probation
- 2 were cleared
- 1 resigned
- 22 claim innocence

final, the Academy says, although media reports at the time based on information provided by the Academy pegged the number at 10.

Eight of those 18 admitted to cheating, were found in violation and were placed on probation. In addition, last spring 24 freshmen were suspected of cheating on their “culminating course project” for Computer Science 110, Bunko said. Of those, nine were found in violation, two were cleared and one cadet voluntarily left the Academy before an honor hearing was held.

Of the 42 involved in both incidents, 22 have asserted their innocence and await the outcome of the honor process.

In October, an upperclassman distributed test information on a military knowledge exam to an undisclosed number of freshmen via phone messaging.

“The incident was reported immediately by several fourth-classmen [freshmen] and the test was shut down,” Bunko said. “The single upper-classman and those fourth-classmen who chose to use the material are currently facing honor cases.”

No number involved was provided.

BUNKO CONTENDS THE CASES

“demonstrate the deliberate process of our Cadet Honor System” and notes that faculty flagged the two academic cases’ irregularities, cadets themselves came forward to report the military knowledge case and “cadets who have violated the code are now being held accountable.”

Those placed on honor probation will undergo “an intensive, individualized 6-month remediation program” during which Bunko says they’re expected to grow from their mistakes, thereby earning “a second chance” to achieve good standing in the Cadet Wing.

Cheating isn’t the only challenge the Academy faces in shaping tomorrow’s leaders. In the past year, the Academy has dealt with criminal cases involving at least 15 cadets, among them several seniors and athletes. Crimes range from cocaine use to sexual assault. Two were acquitted, six saw charges dismissed, four cut plea deals, two were convicted and one case is pending. ■

CLEANSING WATERS

.....
How a historic building, a creative, a landowner and a big idea could change the face of Pueblo

BY REGAN FOSTER | regan@csindy.com
.....

THE BUILDING AT 303 S. SANTA FE AVE. IN PUEBLO IS a behemoth. From the outside, the red brick-and-clay façade seems little more than a stately monolith from a bygone era.

But as with so many other things, it's what's inside that counts. Within the walls of the 250,000-square-foot, brick-concrete-and-cork building now known as Watertower Place, history is being made.

The facility was built in 1916-17, in tribute to an entrepreneurial butcher and his vision to create the world's safest, most modern and largest meat-rendering and -processing facility. More than a century later, the historic Nuckolls Alpha Beta building is on its way to becoming what Gregory Howell calls a "vertical urban village."

"You come here because it is a destination for ideas," he says.

Howell is the creative consultant spearheading the Watertower Place revitalization effort, but like the building whose renovation he is piloting, he is much more than meets the eye. He is also an artist, entrepreneur, educator, innovator and advocate for Pueblo's burgeoning cultural renaissance. He aims to consolidate the growing

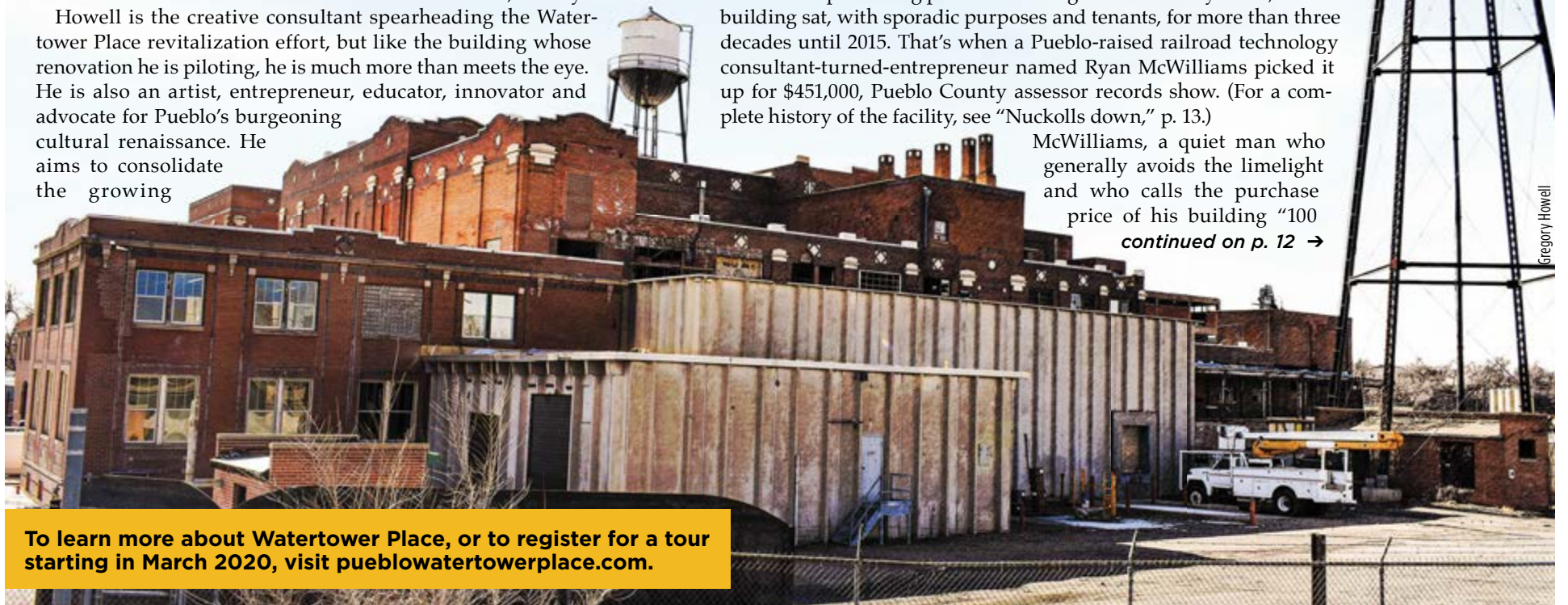
entrepreneurial and creative talents in the community into one environmentally friendly and inclusive community for dining, shopping, doing business and more — smack dab in the heart of the city.

FOR MORE THAN HALF OF ITS LIFE, THE 112-YEAR-OLD building was home to one of Pueblo's largest employers, Nuckolls Packing Co. Built at a time when the nation was rocked by and responding to revelations of unsanitary and unsafe handling practices at America's meat packing plants, the Nuckolls Packing Co. headquarters was designed to maximize humane productivity while reducing the risk of contamination and injury.

The meat-processing plant closed for good in the early 1980s, and the building sat, with sporadic purposes and tenants, for more than three decades until 2015. That's when a Pueblo-raised railroad technology consultant-turned-entrepreneur named Ryan McWilliams picked it up for \$451,000, Pueblo County assessor records show. (For a complete history of the facility, see "Nuckolls down," p. 13.)

McWilliams, a quiet man who generally avoids the limelight and who calls the purchase price of his building "100

continued on p. 12 →



To learn more about Watertower Place, or to register for a tour starting in March 2020, visit pueblowatertowerplace.com.



Gregory Howell sees more than concrete and history when he looks at Watertower Place.

→ continued from p. 11

percent, totally irrelevant," planned on repurposing the campus to provide logistical, mechanical and technical services for the railroad industry around which he built a 20-plus-year career.

The community, he says, had a different plan.

Enter Gregory Howell, who was in the process of relocating his nonprofit art gallery, Kadoya Gallery, and approached McWilliams about using space in the former packing plant. The rail-centric plan got derailed.

"We said, 'Yeah, we could talk about bringing in an art gallery,'" McWilliams says. But then, "so many wonderful people have knocked on our door and we haven't really gone out to anyone, so maybe there's a better use. Maybe there's a higher use for this location."



So many wonderful people have knocked on our door and we haven't really gone out to anyone, so maybe there's a better use.

MAYBE THERE'S A HIGHER USE FOR THIS LOCATION.

- RYAN MCWILLIAMS



When fully renovated, the facility will serve as a home to educators, entrepreneurs, nonprofits, health care and wellness providers, artists, restaurateurs, makers and other leaders of the city's creative community. Among the projects currently in the work are microapartments, condominiums, terrace-top eateries, massive meeting rooms, a co-working space for nonprofits, art studios, roof-top gardens, an Olympic-sized pool, a nearly seven-story climbing wall, an organic farmers market and a multi-hive rooftop apiary.

Colorado State University-Pueblo has established office space in the building, and at least one large real estate agency plans to move in around the turn of the year, Howell says. Watertower Place is also partnering with Pueblo health and wellness entrepreneur Rachel Kutskill to bring a Wholistic Health Alliance clinic to the facility,

which could include as many as 40 providers, Howell says.

In a nod to owner McWilliams' career, the existing rail yard on the campus is scheduled to house a maintenance and repair facility for the hundreds of thousands of cars that pass through the Steel City each year.

"You can start to see how the village is evolving," Howell says, before riffing on the holistic approach to the redevelopment. "We love the word 'W.H.O.L.E.'"

The goal, both Howell and McWilliams say, is to turn the one-time slaughterhouse — an icon of the city's industrial history — into a self-contained community that showcases the next generation of leaders. McWilliams anticipates the \$30 million project to be built out over the next three to four years.

"We started over and said, 'We're going to do a project that is committed to quality of life,'" McWilliams says. "Watertower Place is the launch pad and the engine of the start of all of this. ... Yeah, it's a real estate development and yeah, it's really big and yeah, it has all of these components that we're pulling together.

"We're trying to be the glue in the community and really trying to increase the knowledge [that] southern Colorado has the wherewithal to do this."

WHEN SHELLY DUNHAM MOVED TO PUEBLO in 2017, she was struck by the massive, decommissioned packing plant as soon as she spotted it.

"I thought 'I have got to get into that building,'" Dunham says with a laugh.

A former community development director in Freeport, Illinois, and community development

.....
You can start to see how the [vertical urban] village is evolving.
... WE LOVE THE WORD 'W.H.O.L.E.'
- GREGORY HOWELL
.....

specialist in Rockford, Illinois, Dunham had long worked on redevelopment projects within historic walls. She was working at the time on a grant for Pueblo Community College's Southern Colorado Innovation Link — a collaboration of more than 20 organizations that help entrepreneurs with all aspects of business development, according to a press release from the college.

It made sense, Dunham says, to fold Watertower Place into that coalition.

"[Howell] gave me a tour of the building and I was so excited because I've been involved in other adaptive reuse projects and I know how wonderful they can be for a community," says Dunham, now the executive director of the Southern Colorado Economic Development District. "Ryan McWilliams and Gregory [Howell] and a number of other people with whom we are working have found lots of ways to collaborate."

From an economic development perspective, she says, such reuse projects stand "as a tangible example of possibility of what can be done here."

"It inspires and serves as a model for other people to do new things," Dunham says. "It is gathering a critical mass of talent and creativity that other people will want to be involved in."

In other words, talent begets talent.

"Pueblo wants to attract young people and retain young people," she says, adding having something like Watertower Place is going to be an important part of that.

Part of the challenge for the Steel City has been perception from outside its own boundaries. For years, Pueblo has been overlooked or disregarded by larger communities on the Front Range, often only garnering superficial state or national media attention related to crime, educational woes, public health issues or its embrace of the marijuana industry.

"That absolutely is not what Pueblo is," Dunham says. "People come here and they see things. We had the [inaugural] Food and Ag Summit [at Watertower Place] and there were people who came from Denver who were like, 'I had no idea Pueblo was like this.' They never realized there are so many positive, good things happening.

"Watertower Place is one of those catalytic developments that is helping move us forward, for sure. When you have something like that ... it really kind of injects the spirit of optimism and possibility into the city."

CASE IN POINT: ON WEDNESDAY, OCT. 9, the digital DIY giant Etsy officially named Pueblo one of five communities to join its Maker Cities Class of 2019.

The recognition comes with a \$40,000 grant for Watertower Place to pursue its innovator and entrepreneurial programming — including training makers to turn their endeavors into viable

continued on p. 14 →

NUCKOLLS DOWN

Watertower Place is awash
in Pueblo history

BY REGAN FOSTER | regan@csindy.com

NUCKOLLS PACKING CO. — AND THE 250,000-square-foot tribute to its cutting-edge founder — traces its roots to the late 1880s and Emmet Nuckolls, who started the company as a butcher shop in Leadville. Orphaned at the age of 6, Nuckolls grew up riding horses and working with cattle, sheep and pigs, Watertower Place Creative Consultant and Pueblo historian Gregory Howell says, so the humane treatment of animals was important to him.

Nuckolls had a dream of creating “the world’s largest and most-modern meat packing and cold storage facility,” and by 1891, he had established the Nuckolls Packing Co. at the Pueblo Union Stockyards. But an accident cut his life short before he was able to fully realize his vision, Howell says.

As he speaks about the patriarch, Howell stands in a first-floor hallway of the building now known as Watertower Place, studying a series of 3-foot-tall storyboards. The historic images and interpretive signs walk guests through the rich history of the building at 303 S. Santa Fe Ave., and the even richer lives of its pioneering first family.

FOLLOWING HIS FATHER’S DEATH, EMMET Nuckoll’s son, George Harvey (G.H.) Nuckolls, took up the vision. He arranged for the plant to be built on 6 acres of land a half-mile west of the Union Stockyards, in a micro-neighborhood known as The Grove, bounded by the Arkansas River and Santa Fe Avenue.



Emmet Nuckolls started Nuckolls Packing Company as a butcher shop in Leadville in the 1880s.

G.H. Nuckolls tapped the talents of Norwegian-born architect Hans Peter Henschien in 1915, at a critical time for sanitation and safety in the meat-packing industry. (This was less than a decade after Upton Sinclair published shockingly accurate, albeit fictional, revelations of diseased, rotting meat and unsanitary and unsafe working conditions in meat-packing facilities in his novel, *The Jungle*.) Henschien wrote what Howell dubbed the industry’s bible — *Packing House and Cold Storage Construction: A General Reference Work on the Planning, Construction and Equipment of Modern American Meat Packing Plants*.

“He was a genius,” Howell says of Henschien.

Henschien rose to fame for designing multistory plants that utilized gravity to streamline work processes and create maximum output. He dubbed the concept the “rational factory,” and tested his vision when building the Nuckolls’ plant.

Construction began on the building in March 1916, according to an application for a historic landmark designation filed with the City of Pueblo. The process took one year and cost \$300,000. Just four years after completion, in 1921, the Arkansas River hit historic flood levels and swept away much of the city’s central district.

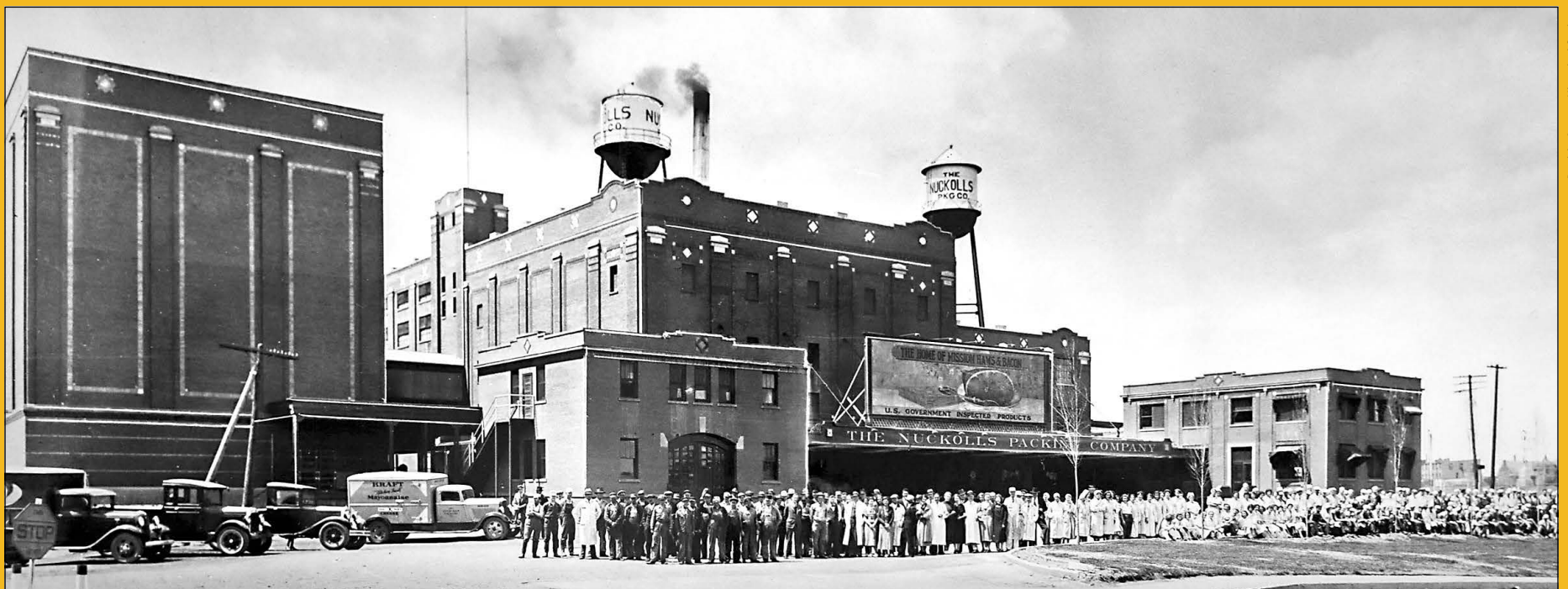
The Nuckolls plant fronted the river at the time; however, because the building was constructed with a concrete frame and no load-bearing walls, it suffered almost no damage, property owner Ryan McWilliams says.

“The front half of the [administrative offices] fell off because the water tower got knocked over and into it,” McWilliams says. “It was the first building back up after the Flood of 1921 that took out most of downtown, and that hardly touched the building itself.”

The Nuckolls family spent fewer than 90 days resurrecting the office. Today the beautifully renovated space dubbed the Alpha-Beta Room bears a curious jagged line where the brick doesn’t quite match, the only visible scar from the flood. According to the historic designation petition, G.H. Nuckolls and family then partnered with the Red Cross and Elks Pueblo Lodge to set up offices in the Grove neighborhood and provide flood recovery.

By 1922, the company reached a capital stock of \$1 million. Another expansion in 1926 led to the construction of a five-story icehouse adjacent to the processing plant. Over the next 60 years the facility would employ as many as 500 people, which, Howell says, made it one of Pueblo’s top two employers.

G.H. NUCKOLLS DIED IN 1928, AND IT DID NOT take long for the Nuckolls board of directors to tap the third generation of family members to run the company. Sisters Marion and Della Nuckolls, G.H.’s daughters, were named president and vice president/treasurer, respectively. They are believed to be two of the first U.S. women to assume top-management roles in a major food-production facility, according to the historic designation application. *continued on p. 14* →



Construction on the plant began in 1916, took one year to complete and cost \$300,000. It survived the Arkansas River flooding just four years after completion.



A variety of tenants have already shown interest in taking up space in the mixed-use location.

→ continued from p. 12

businesses; raising the profiles and visibility of makers in the community; identifying and elevating creatives whose economic circumstances may preclude them from following their art full time; and working with talented artists, makers and

creatives who are differently abled, Dunham says — but it also means an incalculable boost to the community’s image, Howell adds.

“It’s huge,” he says.

And clearly, so is the vision. But will it come to fruition?

If the numbers are any indication, no problem. “We have three possible tenants for every square foot” of floor space, McWilliams says. “It’s more or less, three-times-over booked out.”

Which means the management has the luxury of being selective about their tenants. Part of a rental contract, Howell says, is to explain what makes a would-be occupant a benefit not just to the vertical urban village, but to the city of Pueblo as a whole.

“How do we improve our community? How do we improve our location and this facility? How do we reach out to help?” McWilliams says. “Anyone who’s coming in right now is aware that part of our lease is that you have something that adds to the community. If you’re a really big company and can handle a day a month of talking to the education system with us ... letting people come in and tour, whatever the case may be, we’re writing that into your lease.”

He grows pensive.

“I think I’ve learned an amazing amount about what is really important here, to really get everyone on board,” McWilliams concludes. “It’s the building that’s doing it, though. It’s not me.”

→ continued from p. 13

Marion Nuckolls was also the vice president of the Southern Colorado Investment Co. and is credited with creating and sponsoring an employee salary savings plan, employee life insurance plan and credit union. Her older sister, Della Nuckolls, left a career as a professional performer in New York City to run the family business. She resurrected the plant after it was shuttered in 1942 because of World War II price controls and tin rationing.

The historic designation application includes a letter to Della from Jay C. Hormel. The meat magnate, whose company rode out the war by creating and processing Spam, offered Nuckolls assistance in navigating the rough waters of a challenging economy. His advice: Scrap beef until after the war, focus on lamb and pork, and hold on.

“It would appear that there is not much opportunity to show profits during the wartime, but there would appear to be a profit opportunity thereafter,” Hormel wrote. “It would seem if the local business is to be available later, it should be cultivated now, even though barely on a break-even basis.”

IN 1946, THE NUCKOLLS FAMILY WOULD QUIETLY BOW out of the meat-processing industry, selling the plant to American Stores (later Acme Markets) of Philadelphia. In 1970, it passed into the hands of Alpha Beta Acme — a name that still evokes strong reactions from many in Pueblo — which operated the facility until a workers’ strike in December 1981 again shut down production.

Pueblo Beef Products took up management, but meat production at the site came to an end for good when that company closed its doors in 1983.

The massive building fell into foreclosure and was repossessed by a bank, which then rented out space for a handful of years. That is, until December 1989, when Frank Glenn, the owner of Santa Fe Warehouse & Storage, acquired it for cold storage and public warehouse space.

Thereafter came a plan to turn it into high-end condominiums and retail stores, *The Pueblo Chieftain* reported in 2012. Douglas R. Hess bought the 6-acre lot on Dec. 21, 2012, according to Pueblo County assessor records, but nine days later a fire gutted portions of the building and it, again, sat abandoned.

McWilliams, a Pueblo native, bought the property in 2015 with the intention of making it a hub for rail technology and logistics companies. But the community, he says, had a different idea, and that drove its resurrection.

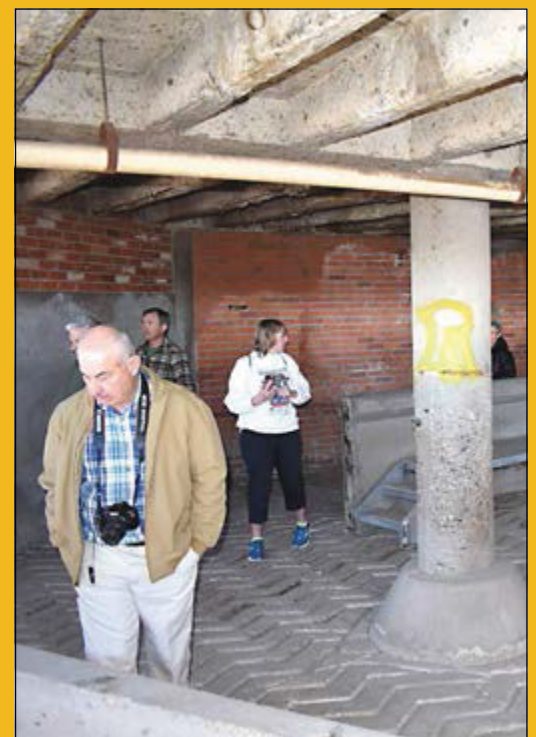
“I was drawn to two things, I guess: The solid structure and the integrity and the history of the building, and I just said, ‘We can do something with this,’” McWilliams says. “We can take Southern Colorado’s biggest eyesore and show Southern Colorado has the wherewithal to turn it into Colorado’s biggest gem.”



Flooding in the 1920s damaged much of Pueblo’s central business district.



The Nuckolls left meat-processing in 1946.



Public tours of the facility are available.



QUEER & THERE

BY STONEY BERTZ

USE "THEY" FOR US

WHEN I TELL SOMEONE I prefer to be referred to with they/them pronouns (rather than he/him or she/her, the most common singular pronouns), the conversation always goes one of two ways: The first reaction is normally positive and enthusiastic — either this person has an understanding of pronoun usage or is just happy to respect my wishes. The second is a more complicated reaction, someone confused or unwilling to part from the grammatical programming of their past.

Ultimately the conversation loops back to me, why I use these pronouns or what I think it will accomplish. What is often lost in these interactions is the fact that the people who use these pronouns are not on a crusade; they are not trying to accomplish anything but existing.

We are having MORE DISCUSSIONS NOW THAN EVER regarding gender identity and expression.

With all the discussion surrounding the usage of "they" as a singular pronoun, you would think this is something new, but the Oxford English Dictionary and Merriam-Webster trace the usage to the late 1300s. So what's the beef?

Merriam-Webster acknowledges that the singular "they" has been used historically, even if using "they" for nonbinary genders is relatively new. But still somehow many believe that "they" has always been used as a plural pronoun. People often get confused because they feel like they are referring to a group of people as opposed to an individual.

Merriam-Webster points out in its online resource, "There have always been people who didn't conform to an expected gender expression, or who seemed to be neither male nor female. But we've struggled to find the right language to describe these people — and in particular, the right pronouns." It goes on to say that there has always been a need for these pronouns. In the late 17th century, people who did

not identify within the gender binary or whose gender was unknown were referred to as "it," which is a dehumanizing term. A replacement should be welcome.

The usage of they/them pronouns is beneficial to everyone, including those who are reluctant — or maybe downright refuse — to use them. We are having more discussions now than ever regarding gender identity and expression, to the point that, culturally, we are now concerned about making assumptions about someone's gender. And, I mean, who doesn't love a third option?

Instead of accidentally (or intentionally) misgendering someone because they don't fall into your binary idea of gender, you won't have to fake it or be embarrassed or be rude; you can just use a singular "they" or "them" and save us all the trouble. These grammatical "issues" may be legitimate concerns for a certain part of the population, but they are shallow in comparison to the very real challenges facing trans and nonbinary individuals, from socio-economic disparities to the ongoing struggle for our community to achieve a simple modicum of respect.

Then there's the generational question. Many argue that things have changed so much, and there is a segment of the population that is just never going to understand the concept or reasoning behind this particular use of pronouns. A simple rebuttal to this would be that times change, and people do evolve. There are some in the literary world who believe the singular use of "they" goes against everything they have been taught, yet here we are, learning new things every day. For example, Merriam-Webster in 2019 alone added 1,000 words to the dictionary, including "stan," a word that originated in pop culture, and "unplug." If you think about it, these are words we would never find used historically, but we use them regularly today. Considering singular they/them pronouns have a longer legacy than any of these new words, it should be easy to integrate the usage into our vernacular.

We are constantly finding ways to innovate and streamline the way we speak, and the way we live our daily lives; why does this have to be any different? Is it at all possible that this streamlining could also humanize those whose identities have been questioned and cast aside? My vote is "yes," if anyone would like to take a survey.

In short, if all else fails, be kind and default to "they." ▀

IN GOOD FAITH

CONVERSATION AT THE CROSSROADS

Have "good manners" become old fashioned and obsolete?



ERIC SANDRAS - *Christian*

In relation to this question I spent a lot of time staring at doors this week. Home Depot, Walmart, and grocery store doors. I noticed doors held open with a smile for elders, military persons, common folk, and even for a Chihuahua with a service dog jacket. It seems kindness still exists when we look for it and live for it. We may have lofty ideals about humanity and our own sense of goodness, but it is the smaller behaviors that define and shape us. Jesus taught we reap what we sow in life. Mother Theresa poignantly said, "Love to be genuine, does not have to be extraordinary." May kindness never go out of style because it'll open a lot of doors for ya.

Eric Sandras, PhD - Author of four books, "Dr. E" currently leads The Sanctuary Church in the heart of Old Colorado City and teaches graduate courses in Human Sexuality, counseling, and psychology.

SARAH BENDER ~ *Buddhist*

Always! And new ones show up, unnoticed. Example: It's rude to double dip your chip, but we don't care which fork you use. Okay to use your phone, but not in a concert. It's rude to ignore the voices of a whole group of people. It's rude to lie. It's rude to steal natural resources from a country where you are a guest. Wait, is that manners? Deeply, yes. Manners are agreements: shared understandings about how we treat each other. They vary across time, place and context. And they matter more than ever. In times of trouble like ours, superficial manners don't matter much; fundamental manners matter a lot. Listen without interrupting, say please and thank you, be honest, offer to help. Those manners don't wear out.

Sarah Bender is a Roshi (Senior Teacher) in the Koan Zen Buddhist tradition. She is resident teacher for Springs Mountain Sangha, a Zen community in Colorado Springs (smszen.org).



BRUCE CORIELL ~ *Earth-based Christian*

Good manners remind me of Emily Post and choosing the right fork at a dinner party — not the most pressing issue for a world in chaos. What never goes out of style is the need for compassion and the healing power of simple acts of kindness. What if we took to heart Jesus' encouragement to treat the least among us as we would a person of prestige? Feed the hungry, cloth the destitute and welcome the stranger. The social impact on poverty and immigration would be immense. At a personal level, we could treat each person we encounter with respect. We could show restraint before we unleash our frustration or disapproval loose in the world. Those would be the manners that actually bring goodness into our lives.

Bruce Coriell served as an interfaith chaplain in colleges and universities for over 35 years. These days you are most likely to find him off wandering rivers and mountains.

ARNIE BASS

~ *Church of Jesus Christ of Latter Day Saints*

In my interactions with many of the rising generations it certainly seems so. To a lesser extent among the middle aged, and not so much with the aged. In customer-based businesses politeness and good manners are very much alive. Business owners understand that these attributes are just as important to their success as is offering quality products and services.

It is very common today for phones to be used in social settings leaving the rest of the group uncomfortable; for phone messages to go unanswered for days and for RSVP invitations never be responded to. Even though to many good manners are passé, they still are powerful beyond showing kindness and consideration. Clarence Thomas said, "Good manners will open doors that the best education cannot."

Arnie Bass is a Bishop at Sunset Mesa Ward in The Church of Jesus Christ of Latter-day Saints in Colorado Springs. He has served in positions of both spiritual and administrative responsibilities since 1991.



Have a question for In Good Faith?

www.ingoodfaithconversations.org

ADVERTORIAL - The views expressed are those of the individual respondents.



BULLY-IN-CHIEF

Trump makes a surprise (off-camera) appearance at the impeachment hearing

DONALD TRUMP STOLE THE impeachment show Friday, which was, in any case, less about impeachable offenses than it was about the level of presidential thuggishness that has made an impeachment inquiry necessary.

After all, this impeachment inquiry is centered on Trump's attempt to intimidate Ukraine President Volodymyr Zelensky — by withholding \$390 million in critical military aid — in order to force him to publicly announce an investigation of Joe Biden and of the debunked conspiracy theory that Ukraine, and not Russia, was at the heart of the 2016 political hackery.

According to reports, Zelensky had given in and had agreed to go on CNN — just days before the whistleblower report landed. Thanks to the report, Trump had to back down and actually hand over the congressionally approved taxpayer money to Ukraine, effectively taking Zelensky off the hook. But not Trump.

We already know the plotline here. We've read the whistleblower's report and the July 25 rough transcript of the Trump-Zelensky call, watched the many TV appearances of Rudy Giuliani basically admitting to running the scheme, saw Mick Mulvaney admitting (and then insisting he wasn't admitting) to Trump's quid pro quo and on and on. And there will be more witnesses, some of them first-hand witnesses, who defied Trump's order not to cooperate with the committee — all of them braver, apparently, than tough guy John Bolton.

WE ALREADY KNOW the plotline here.

And though the committee won't hear from Mulvaney, Giuliani, Bolton or Mike Pompeo, it did receive an unexpected bonus appearance Friday as Trump himself showed up (OK, off camera) to remind us again that playing the bully is what he does best. It was shocking — not for what he said, of course, but for when he said it.

Marie Yovanovitch, the Trump-recalled ambassador to Ukraine, was the

witness of the day. She had just finished her opening statement, a recitation of how Trump had "devastated" her in his July 25 phone call, how Secretary of State Pompeo had abandoned her out of fear of a Trump reprisal, how Giuliani and his Ukraine buddies had launched a smear campaign against her, how the present Washington dysfunction and corruption have served to weaken our standing in the world. If you wonder how well Yovanovitch's testimony went over, she got a rare committee room standing ovation when the day ended.

She told the committee the affecting story of how she had been recalled — a month after being asked by the State Department to extend her assignment in Ukraine for a year. She got a 1 a.m. call in which she was ordered to take the next plane back to Washington.

Earlier that night, she had hosted a dinner for a murdered anti-corruption activist, Kateryna Handziuk, who had been splashed with sulfuric acid outside her home. She would die after 11 surgeries at age 33. And now the corruption in Ukraine was leading to Yovanovitch's recall.

"How," Yovanovitch asked, "could our system fail like this? How is it that foreign corrupt interests could manipulate our government?"

How indeed? Well, here's Trump's response, which he tweeted as he watched the hearings on TV: "Everywhere Marie Yovanovitch went turned bad. She started off in Somalia, how did that go? Then fast forward to Ukraine, where the new Ukrainian President spoke unfavorably about her in my second phone call with him. It is a U.S. President's absolute right to appoint ambassadors."

Unfortunately for Trump, Rep. Adam Schiff was in the midst of questioning Yovanovitch when he was told of the tweet, which he read in real time on national TV for everyone, including Yovanovitch, to hear. (And, of course, it was Trump who trashed her. Not Zelensky.)

She called it a threat. Schiff said it sounded like witness intimidation and later said it could play a role in whatever articles of impeachment we can eventually expect to see.

Even on Fox News, they were calling Trump's tweet a terrible mistake. And the Republicans who would go on to



Former ambassador to Ukraine Marie Yovanovitch asks hard questions.

question Yovanovitch nearly all praised her 33 years in foreign diplomacy, thanked her (as all politicians must) "for her service," and effectively contradicted Trump, who seemed to accuse her of the turmoil in Somalia (she was 28 when she went there) and failed to recognize that she had served in more than a dozen posts, five of which were hardship posts.

Even for the stable genius, this was not exactly a brilliant move. But we have come to expect that.

On the call with Zelensky, Trump had said that Yovanovitch was "bad news" and added, "She's going to go through some things."

Yovanovitch said she couldn't help but wonder what those things might be. She said when she heard the transcript of the call, she "had a physical reaction. Even now, words kind of fail me ... It didn't sound good — that the president of the United States would talk about any ambassador like that to a foreign head of state. And it was me. I couldn't believe it."

The day would only get worse for Trump. Roger Stone was convicted on counts of lying and witness tampering. In Wednesday's hearing, we had learned from Bill Taylor, the acting Ukraine ambassador, that at least one of his aides (the count is now apparently up to three) had overheard a phone call from EU Ambassador/Trump donor Gordon Sondland to Trump, in which Trump had asked if Zelensky was ready to cooperate. Aide David Holmes testified about the call behind closed doors Friday.

CNN got hold of the opening statement, in which Holmes said, "Sondland told Trump that Zelensky 'loves your ass.' I then heard President Trump ask, 'So, he's gonna do the investigation?' Ambassador Sondland replied that 'he's gonna do it,' adding that President Zelensky will do 'anything you ask him to.'"

He also said Sondland later told him Trump was only interested in the "big stuff" — like investigating Biden. Like all America, I'm waiting for Trump's big-stuff, loves-your-ass tweeted response. ▮



LOWDOWN

BY JIM HIGHTOWER | jimhightower.com

THE ENTITLED ONES

LOVE THOSE NATURE SHOWS

that probe the behavior and intelligence of birds, elephants and other fellow creatures.

However, there's one exotic critter the shows have ignored, and it's crying out for analysis: *Humanoid super-richinoids*. While some in this rare species seem like normal *Homo sapiens*, as a group the *super-richinoids* exhibit aberrant, destructive tendencies. In particular, an insatiable desire to accumulate boundless personal wealth, as if one's net worth is one's true worth. They view life as a primal competition to be No. 1, the richest of all!

Robert Frank, who analyzes plutocracy, points to the insane competitive zealotry of Larry Ellison, the multibillionaire co-founder of Oracle. Frank writes that when Ellison learned that a rival billionaire was having a 400-foot yacht built (a boat one-third bigger than a football field), Ellison rushed out to get a 450-foot yacht.

Toys are one thing, but the über rich tend to feel entitled to exploit rank-and-file workers, crush smaller competitors, pay no taxes, rip off consumers, defraud investors, contaminate our environment, buy elections, monopolize markets — and demand to be publicly celebrated and idolized.

But when poked, these wannabe demigods turn into wimps! Now that their freakish greed is being denounced by the American majority and politicians of both parties, the royals are squealing

Oracle Corporate Communications



Larry Ellison ranked 11th on The Bloomberg Billionaires Index as of Nov. 16, with a net worth of \$61.4 billion.

like pigs stuck in a fence. Their hubris is being openly mocked — and I suspect that their whimpering is due to their finally realizing that their bloated net worth can't buy respect — and they can't handle that reality.

We've got to quit celebrating and catering to these flighty corporate profiteers, and get back to building a real economy based on the productivity and true genius of America's grassroots entrepreneurs and workers.

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holidays

DOWNTOWN

Dec. 7 • Festival of Lights Parade
Lights, floats, marching bands and Santa!
Tejon Street, starts at 5:50 pm

Dec. 11 • Holiday Stroll
Shops open late, warming stations, Santa and strolling carolers, 5-8 pm

Dec. 11-18 • Elf of the Shelf Scavenger Hunt
Find clever elves hidden at Downtown shops to win prizes

Dec. 22 • Selfies with Santa
Santa will be out strolling, and he'll provide a Polaroid! noon-3 pm

Details
DowntownCS.com/holidays

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NONPROFITS THIS WEEK!

Fri., Nov. 22, 8:00pm

Rocky Mountain Revel Night 1

First of two nights of killer music, drink specials and great menu! Tenth Mountain Division 8 pm, The Sweet Lillies 10:45 pm.

**Rocky Mountain Highway/MeadowGrass
Armadillo Ranch 962 Manitou Ave. Manitou Springs, CO
80829**

www.eventbrite.com/e/rocky-mountain-revel-tickets-77671259829

Sat., Nov. 23, 9:00pm

Rocky Mountain Revel Night 2

Second of two nights of killer music, drink specials and great menu! The Jauntee 9 pm.

**Rocky Mountain Highway/MeadowGrass
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Tue., Nov. 26, 6:00pm

Karma Hour

Get your dose of good karma at Bristol Brewing where \$1/pint sold will benefit Rocky Mountain Field Institute. Plus, attendees who donate to RMFI's Give! campaign at this Thanksgiving week event will receive a gift as our show of thanks to you!

**Rocky Mountain Field Institute
Bristol Brewing Co., 1604 S Cascade Ave, Colorado Springs,
CO 80905**

www.rmfi.org/civicrm-event/2004

Sat., Nov. 30, 1:00pm

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CARING FOR CATS

Nonprofit paves way for adoption through medical care and behavior modification

BY PAM ZUBECK | zubeck@csindy.com

WHEN JENNIFER Nosler and other volunteers with Look What the Cat Brought In entered the elderly woman's home, they found the property overrun with cats.

"We trapped and neutered 75 cats, some of them barn cats," Nosler recalls. "We found barn homes for some of them. Some were the best pets imaginable."



Thousands of cats have found homes.

The nonprofit's volunteers decided there were so many, they'd name them after elements on the periodic table, such as dysprosium and neodymium.

"I ended up adopting Hydrogen myself," she adds.

The rescue underscores the need for Look What the Cat Brought in, a mostly volunteer group that runs a cat shelter at 2129 E. Boulder St., the first in Colorado Springs, started in 2008 by Nosler.

AFTER SHE BECAME AN EMPTY nester, the retired attorney decided to find a way to serve the community. Given her experience volunteering for a cat rescue in Austin, Texas, Nosler decided to launch a similar operation here.

Her first priority was to assure that shelter cats had good pain management after spaying, neutering and other essential procedures, because at the time, it wasn't common to provide such relief.

"Now, it seems like, duh," she says. "But 12 years ago, it wasn't such a big deal. Cats were under anaesthesia for surgery, but when they were recovering, they weren't given pain medication by the owner."

Look What the Cat Brought In, with space for 150 cats, serves as a back-up shelter for the Humane Society of the Pikes Peak Region.

"We take cats from the Humane Society when they need more time to adjust to shelter life," she notes. "These are usually owner-surrendered cats that are simply terrified or temporarily aggressive."

The nonprofit also accepts referrals from the Humane Society, she says, for cat owners considering surrender for behavior problems. "Our behaviorist works with the owners in those cases to try to change the problematic behavior, so the cat can stay home."

Over the years, Nosler estimates the agency, with about 50 volunteers, has cared for several thousand cats, which have all been adopted.

Nosler says the nonprofit doesn't accept stray cats, because the Humane Society serves the purpose of animal control. But there are exceptions, such as a mother cat with kittens.

"We will take the cat in immediately just to get it out of the weather," Nosler says. "Generally, they've been abandoned, which is really cruel."

THE NONPROFIT WORKS WITH pet stores and relies on word of mouth to find homes, charging nominal adoption fees for older cats and \$125 for those under 6 months old.

Nosler's group's latest addition is a van that contains all the supplies needed to perform spays and neuters at the shelter, which is more efficient than taking the animals to a vet's office. The nonprofit relies on four volunteer veterinarians, chief among them Aspenwood Veterinary Hospital, 1030 S. 21st St.

"We will be able to have more of our cats altered at one time," Nosler says.

Later, the nonprofit hopes to expand to provide the service for owned cats at a nominal fee and, ultimately, trap, neuter and release feral cats.

As for the Fountain home overrun with cats, volunteers rounded up 30 from inside and 45 outside.

"We kept finding litters of kittens outside," Nosler says. "We did catch all the cats and got them adopted or placed in barn homes. Even though it was heart-breaking work, it was rewarding to know we'd accomplished something and solved a problem." ■

MAN'S BEST **BATTLE BUDDY**

Guardian Service Dogs helps vets train K9 pals

BY BRIDGETT HARRIS

A SERVICE DOG CAN change the life of a struggling veteran. Obtaining one, however, can be a costly endeavor that takes years. For those who face problems with post-traumatic stress disorder, depression and suicidality, waiting could mean the difference between life and death. While that statement may seem like an exaggeration, it is one that David Proctor, the executive training director of Guardian Service Dogs, knows all too well to be true.



Courtesy Guardian Service Dogs
Service dogs can take years to obtain.

Proctor struggled with PTSD and a traumatic brain injury after serving in Iraq. As he worked toward recovery, he connected with a counselor who recommended he get a service dog.

"I spent some time looking into a service dog and at the time they were \$25,000 to \$35,000 and had a waitlist [of] three to five years," says Proctor. That created a challenge for Proctor. First, the price was simply more than he could afford. Second, he did not have the time to wait, considering the service animal was meant to address the immediate challenges he was facing.

"I started learning about dogs and various training methods; I interned with a number of different trainers," says Proctor, noting that he was an AKC evaluator and trainer for a time.

Proctor eventually trained his own service dog and found it to be incredibly helpful. His new goal became helping other veterans facing the same challenges.

"If it wasn't for my first service dog, I wouldn't be alive. Now my mission is to help as many veterans as I can," says Proctor.

ESSENTIALS

- Guardian Service Dogs
- guardianservicedogs.com

Guardian Service Dogs is unique in that veteran and service dog train together — the dog is provided by the participant. This ensures that the bond between the participant, also referred to as a handler, is nurtured from the beginning and remains unbroken. While the organization does not have breed restrictions, each dog must be evaluated to ensure it meets the specific needs of the participant and will qualify as an ADA service animal.

Dogs can be trained for a variety of tasks and Proctor also specializes in training dogs for early seizure detection.

If the participant's existing pet meets the targets of the evaluation, that pet can be trained as the individual's service dog. If not, Guardian Service Dogs will set up an evaluation package to help them find a dog.

Training can take about 12-14 months, but it can take longer to train a dog to assist with certain

disabilities. Training can cost \$18,000-\$24,000 and includes all expenses, like meals purchased during public trainings. The organization works to cover as much of the cost as possible through donations, sponsorships and fundraisers. Participants are allowed to self-fund their training if they are able. In an effort to prevent the same waitlist hurdles that he faced, Proctor signed up to participate in Give! to generate more awareness about the program.

Guardian Service Dogs welcomes funding from a variety of sources — like all nonprofits, more is always better. They are currently searching for a grant writer and more board members. They are also hoping to obtain an ADA-compliant, wheelchair-accessible vehicle to help handlers-in-training travel around during certain phases of the process.

Proctor hopes to continue supporting veterans and qualified service members well into the future. Having experienced the value of a service dog in his own recovery, he hopes to provide the same support to as many veterans in need as possible.

"Being able to give them back their lives is priceless," says Proctor. 🐾

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YOUR TURN

BY RODNEY GULLATTE JR.

Regan Foster



Protests were held locally following the officer-involved shooting of De'Von Bailey.

HELD ACCOUNTABLE

A Citizen Review Board would serve the community

RECENTLY THE *INDY* GAVE me the opportunity to sponsor a town hall discussion with Colorado Attorney General Phil Weiser. While I naturally wanted to discuss cybersecurity, there was another topic that members of our community made sure received attention. Many still have heartburn over the police-involved shooting of De'Von Bailey. While I didn't know this brother, his story is part of a narrative that I'm very familiar with.

For those of you who know my story, you're aware that I'm relatively new to the Colorado Springs community. My family and I moved here from our last military assignment in Key West, Florida. I'd like to share with you some of my experiences from Key West as a business owner, community advocate and member of a Citizen Review Board (CRB).

Starting my business and getting involved in the Key West community opened doors to some amazing opportunities to serve its people. Over time, my sphere of influence included business owners, local politicians, law enforcement personnel (including Key West Police Chief Donnie Lee and Monroe County Sheriff Rick Ramsey) and others.

As I approached my final year in Key West, I was asked to be involved with the CRB. This was a board appointed by the mayor and city commissioners. The following is a definition of this board from the city of Key West's website:

"The Citizen Review Board (CRB) is an independent board with authority to review and/or investigate complaints involving Key West police officers and

forward findings and/or recommendations to City management, Chief of Police, State Attorney, other state and federal law enforcement agencies and/or grand juries."

The CRB would meet once a month and our meetings were broadcast live on local city TV, attended by the local press and community, and archived for future viewing through the city's government-run website. I had to interview for a seat on this board in front of the mayor and commissioners. I was chosen and served with honor and pride.

Taking on a position to hold the Key West Police Department accountable was something I didn't take lightly. We had an executive director who would provide us with the complaints to examine. We had police reports, bodycam videos, dashcam videos and anything else we needed to examine a case. Many times, people who had filed the complaints would be at city hall during our meetings.

I'm a firm believer that there are rotten apples in any industry, and law enforcement is no exception. But the stakes are higher when talking about law enforcement because lives are on the line.

Some in southern Colorado don't trust local agencies to fairly conduct investigations into their own. That's when the citizenry must get involved. Olympic City USA is an amazing place, a leader in many ways. But to continue building on that legacy, we must also show that our voices matter. We must create our own Citizen Review Board.

Rodney Gullatte Jr. owns Firma IT Solutions, a local small business. He can be reached at admin@firmaitss.com.

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TRIPLETA PLAY

Puerto Rican spot shows off a stellar sandwich

BY MATTHEW SCHNIPER | matthew@csindy.com

DON GUILLO IS BUSTLING on a Friday night. Everyone's speaking Spanish, leaving us feeling transported far from home. To Puerto Rico, specifically, though I've never been, so I liken the atmosphere to loud streetside cafés in other Latin lands to which I've ventured.

Behind the order counter in the open kitchen, six folks toil diligently, including chef/owner Francisco "Guillo" Beauchamp, a hulking figure with a big voice and smile who breaks away as we're ordering to help answer questions we've posed to his wife Ester. He's clearly proud of his heritage and food, making expressive faces as he describes his menu processes and a little modern culinary history back home. We learn how he and Ester met in culinary school, and how he holds more than two decades experience that leads up to this five-month old, tiny eatery that fits only a couple tight community tables and some perimeter bar-stool seating.

We're already in for a to-go order of a "pizza" empanada stuffed with cheese and tomato sauce, plus shrimp fried rice and the *churrasco* (skirt steak) with *mofongo* (fried, mashed plantains), when Guillo advises us to also try his bestselling *Tripleta Don Guillo* (a steal at \$8, we soon learn). It's his personalized

unavoidably spilling ingredients out the sides, we understand the fealty to such a sensational gut-bomb, layered with respective grilled protein influences and the binding richness of the bacon fat and mayo, plus ketchup tartness and faint finishing sweetness from the soft, beautifully spongy bread.

Guillo has run out of several menu items, which we tend to find a good sign for freshness (no lingering inventory) and authenticity (to sell out means the town has legitimized the place). So he makes us a special fried rice to replace the yellow rice he's run out of, and it too arrives loaded with choppings of the *tripleta* meats, plus perfectly seared, plump, butterflied



Churrasco with a side of mofongo.

version of a ubiquitous three-meat sandwich that he makes with cured ham and a little bacon for fat, chicken thighs and *churrasco* cuts, all lathered in mayo-ketchup and loaded with a shoestring fry garnishing into *pan criollo* (a custom Puerto Rican bread made for him locally by Delicias Bakery, similar to Cuban medianoche loaves). He says *tripleta*s are the most popular food truck item on the island and basically a cultural touch-point for *boricuas* (the land's original natives, now a colloquial term for *Puertorriqueños*, as defined literally on one wall of the eatery).

Once we bite into the monstrosity,

shrimp and sappy, fried, ripe plantain pieces. The assembly fills an entire foam box for \$12, providing two meals.

Again Guillo's grillmaster status shows with our medium rare request on the steak leaning confidently on the rare side, garlic essence bursting from every bite with cilantro herbaceousness and pickled onion playing into the delightfully starchy *mofongo* served with a side of chicken broth to hydrate it. The empanada, purchased from a lady who sells them locally, we're told, sports a lovely dough. We aren't as big of fans of her tres leches cake and coconut flan, both highly cloying and tasting strongly of artificial flavorings and sweeteners.

So, for a real guilty-good treat worth the caloric splurge, stick with the *tripleta*, and thank Guillo for sharing it with the Springs. 🍴

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BLACKHAT DISTILLERY

 5745 Industrial Place, 999-5148, blackhatdistillery.com

And the award for coolest tasting paddle ever goes to... Blackhat Distillery! (See our Aug. 19 Side Dish for their full backstory.) Seriously, dig the wood engraving of Colorado Springs' skyline plus Blackhat's respective spirit labels as you sip through six ¼-ounce sample pours for \$16: **Noblemens Brandy, Duelers Agave, Rebels and Royals Rum**, vanilla- and coconut-infused rums, and currently a seasonal **pumpkin spice brandy**. Director/mixologist Montana Horsfall guides us through the particulars of each, from the blackstrap molasses and open-air fermentation that inform the rum, to ninth-generation family farmers in Mexico who supply the blue agave nectar for the house "agave spirit"

(i.e., tequila, but you can't call it that because of trademark geo-specificity), to the five types of Washington apples that compose the brandy. Each sip has its highlights and nuances, including zero burn in the agave spirit and a welcome subtlety to the vanilla, coconut and baking spice elements elsewhere that don't cloy. To try a couple in cocktails we go for a seasonal **Santa Rosa** that acts like a piña colada of sorts, subbing out the pineapple with raspberries in coconut rum and milk, plus lime juice. But what'll put Blackhat on the map is their flagship, \$10 **Malicious Old Fashioned**, which cuts the Noblemens with vanilla bean maple syrup and house bitters, presenting a wonderfully aromatic demerara-sugar-brûléed apple slice as stylish, oversized garnish in an oak-smoked glass. (If I could find a candle that smells like this...) — **MS**


LA CARRETA

6840 N. Academy Blvd., 477-1157, see Facebook page

Blanca Reyes and her mom, Lorenza Galvan, opened their second La Carreta in the former Lemongrass Bistro in September 2019, and when we heard, we had immediate flashbacks to our last visit to their Memorial Park-area location and the generously portioned Molcajete Duranguense. When we mention it to our server as a basis for a recommendation from the menu here, she goes straight for the **carnitas tacos**. And within a bite, we can see why. Three tacos on corn tortillas pack a simple payload of crisped-up pork, and we're asked if we want onions and cilantro on our tacos, which we answer with an enthusiastic yes. On their own, these tacos are a joy for the taste buds, every bite of pork full of flavor. Lime wedges and a tangy salsa verde take it to the next level, especially the verde; it has a kick and sneaks up on ya. The plate comes with rice and refried beans, which rank fine. We only want for an adult beverage, but their liquor license remains pending. — **GS**

ALLUSION SPEAKEASY

 323 N. Tejon St., allusionbar.com

The former Sakura Speakeasy evolved into this theme-shifting cocktail bar in April 2019. When we stop in, the theme cleaves to Tim Burton's *The Nightmare Before Christmas*, from the decor to the music and the drinks. While *Corpse Bride* plays on the TV, I start my evening with a **Dr. Finkelstein** — a mix of cachaça, Cherry Heering, Bénédictine, lime and ruby port, served in a smoked glass with a big ol' ice cube and a pair of lime wheels to represent the name-granting character's wheelchair. Smoke makes it feel right for colder weather while cachaça keeps it lighter, and there's a good bitterness and complexity to the drink. It's arguably too complicated, though, and while I enjoy it at the time, I'm hard-pressed to remember details after it's done. I also try the **Sally**, garnished with a pull-n-peel Twizzler to represent the character's hair. Pear vodka, ginger liqueur, basil, lime and champagne make up most of the flavor, while butterfly pea adds purple color. While this drink does look pretty, it too proves busy, and the flavors create dissonance rather than harmony. — **GS**


SIDE DISH

The Joint Food Truck (facebook.com/thejoint-foodtruck) recently launched as a collaboration between 5-year-old Odyssey Gastropub and 1½-year-old The Bench. Charlie Wofford, business development manager for the eateries, says the truck offers an avenue for testing out new menu items and allowing a little experimentation while getting out into the community more. Executive Chef Doug Pitts designed the menu and sometimes mans the truck along with owners Tyler and Jenny Sherman — all have ample brick-and-mortar experience but cooking on a truck's new to everyone.

Pitts has done spins on popular items found at the eateries, like a hand-held chicken and

waffle cone with guajillo butter and smoked syrup that plays off the plated version. The Joint-exclusive items include South Dakota-inspired Chislic Cheesesteak Fries, topped with fried sirloin pieces, caramelized onions, bell peppers and queso.

Wofford says they plan to put the truck on the road four days a week or so, but for these initial months, it's mainly hitting events like the upcoming Festival of Lights Parade, plus school events like football games and some brewery engagements. They've already tested a brunch menu as well, with items like a biscuit waffle breakfast sandwich and the Fistfull-O-Vegfast Burrito made with tofu scramble. — **MS**



Courtesy The Joint

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odysseygastropub.com

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flyinghorsesteakhouse.com

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15 SECONDS OF BLAME

TikTok gets upgraded from music video app to national security threat

BY BILL FORMAN | bill@csindy.com

WE CAN ALWAYS blame it on Ke\$ha. Ten years ago, the dance-pop diva released her debut single “TiK ToK,” a 120 beats-per-minute ode to party-girl debauchery that went 18-times platinum and launched countless parody videos, some of which have themselves racked up more than a million views. As internet music memes go, it all seemed so harmless at the time.

Who would have guessed back then the dire consequences of Ke\$ha’s actions? Like those butterflies in the Amazonian rainforest who keep flapping their wings and causing deadly hurricanes half a world away — or that anonymous whistleblower responsible for the greatest witch hunt in the history of the United States — Ke\$ha set in motion a chain of untraceable events that has resulted in a far more menacing, but no less oddly spelled, viral phenomenon, one that’s now being identified by the U.S. government as a potential threat to national security.

In the two years since TikTok was unleashed by the Beijing-based tech developer ByteDance, the music video sharing app has recruited more than a billion active users. Together, this unwitting community of comrades has produced an endless stream of homemade short-form videos, in which they dance, lip-sync and perform comic stunts in hopes of achieving 15 seconds of fame in today’s increasingly competitive economy of affirmation. Is it a coincidence that a cover of Ke\$ha’s original “TiK ToK,” performed by the J-Pop band Perfume, was among the app’s first videos to go viral?

“If you don’t know what TikTok is, you should,” warned Josh Hawley, R-Missouri, chair of the Senate Judiciary Subcommittee on Crime and Terrorism, earlier this month. “A company compromised by the Chinese Communist Party knows where your children are, knows what they look like, what their voices sound like, what they’re watching, and what they share with each other.”

While Hawley’s statement makes no mention of their souls, it goes without



It seems innocuous enough, but data from some apps in the hands of global rivals could be a national security nightmare.

saying that the Chinese Communist Party will stop at nothing.

TikTok, which was initially marketed as Music.ly, is also being taken on by the record industry’s three biggest labels; Universal, Warner and Sony Music are all demanding that the company increase its payments for those catchy 15-second samples.

ByteDance’s counter-argument is that TikTok should not be required to pay as much as Spotify and other dedicated music-streaming services. In an interview with *Bloomberg*, Head of Global Music Business Development Todd Schefflin also played up the platform’s ability to help recording artists go viral: “A short video on TikTok,” he maintained, “can become a valuable promotional tool for artists to grow their fan bases and build awareness for new work.”

An oft-cited example is “Old Town Road,” the genuinely annoying collaboration between Lil Nas X and Billy Ray Cyrus that, in just a matter of weeks, went from TikTok meme to a record-breaking 19-week run at the No. 1 spot on the *Billboard* singles chart.

Would the world really be that much better a place without it? Undoubtedly.

But the same could be said for Nickelback’s “Next Contestant,” Mia Khalifa’s “iLOVEFRIDAY” and numerous other songs that TikTok users have rescued from the dustbins of history.

Meanwhile, numerous pop stars are creating their own TikTok channels, including Miley Cyrus, Ed Sheeran, Cardi B, Nick Jonas, Nicki Minaj, Post Malone and, of course, Britney Spears. Needless to say, Ke\$ha is also among them.

Epitaph Records’ Brett Gurewitz, a longtime member of the band Bad Religion, is characteristically gloomy about TikTok’s use-value. “It’s what we saw with Chuck Berry getting a Cadillac instead of royalties,” the indie label owner recently told *Pitchfork*. “It doesn’t really matter if it’s vinyl or an app, every time there’s a new way of doing music, the creators always get screwed.”

Meanwhile, back in our nation’s capital, *The Washington Post* has created its own TikTok account, which is intended to “showcase the action inside the newsroom,” but mostly demonstrates how slowly 15 seconds can pass. Daily posts have included a reporter trying to leave her desk at 5, another staffer walking down the hall wearing a jacket with a colorful tiger embroidered on the back, and the news team discussing *The Bachelorette*. Also, a hamster.

As for the national security investiga-

tion itself, things aren’t going too well. Last week, TikTok took a page from the Trump playbook by declining a request to appear before Hawley’s subcommittee. Unlike our commander-in-chief, they did so politely, claiming to need more than a week to provide “a witness who would be able to contribute to a substantive discussion.” Hawley and his colleagues retaliated by holding a hearing without them, leaving an empty chair at the witness table to underscore the company’s flagrant disregard for the rule of law.

“They should have been here today,” declared the no-nonsense chairman, demanding that TikTok must appear before his committee, under oath, “to tell the truth about their company, about its ambitions, and what they’re doing with our data.”

After all, there’s no shortage of other data-mining services right here in the U.S., all of them dedicated to fostering better decision-making, increased productivity, reduced costs and improved customer service.

Likewise, there are plenty of TikTok alternatives, from Instagram to YouTube, where dogs can wear scrunchies, Britney Spears can contemplate global warming, and Chipotle can strive to make singing tortilla chips go viral. At a time when America is doing everything it can to halt the spread of communism, it’s the right thing to do.

“

If you don’t know what TikTok is, YOU SHOULD

— JOSH HAWLEY



LINDSEY STIRLING

@ THE BROADMOOR WORLD ARENA

Brandon Nagy / shutterstock.com

IT IS VERY UNNATURAL TO DANCE WHILE playing the violin," Lindsey Stirling observed in a Reddit AMA back in 2013. That was the same year she signed a deal with Lady Gaga's manager and collaborated with Pentatonix on a cover of Imagine Dragons' "Radioactive," which has since racked up more than 180 million YouTube views.

And that was just the beginning. One year later, the former *America's Got Talent* quarter-finalist released her sophomore album *Shatter Me*. An amalgamation of EDM, neo-classical and rock music tropes, it shot to No. 1 on Billboard's Dance, Classical, and Indie charts, one of the most statistically impressive crossover feats since Wynton Marsalis won simultaneous Classical and Jazz Grammy Awards three decades earlier.

Two months ago, Stirling managed to repeat that same hat trick with her no-less-dramatic *Artemis* album, irrefutable proof that she's eclipsed Mitt Romney as The Most Famous Mormon in Show Biz. She's also developed a reputation for elaborately costumed and choreographed concerts that make Trans-Siberian Orchestra and Riverdance look undermotivated by comparison.

The unnaturally hyperkinetic violinist/dancer/composer's upcoming Colorado Springs date is part of her "Warmer in the Winter Christmas Tour," which goes heavy on the holiday theme with time-tested standards like "Santa Baby" and "Dance of the Sugar Plum Fairies" alongside Stirling's own "Christmas C'mon" and "Warmer in the Winter." Given that setlists for her recently wrapped European tour included a cover of Leonard Cohen's "Hallelujah," it'll be interesting to see if the late singer-songwriter's most funereal ballad can survive a full-on *Nutcracker* makeover. Stranger things have happened, but not often. — *Bill Forman*

Monday, Nov. 25, 7:30 p.m., 3185 Venetucci Blvd., \$32-\$76, all ages, broadmoorworldarena.com

BIG GIGS

////// New show announcements



Robert Kley

L.A. metalcore band In This Moment will play Red Rocks Amphitheatre in Morrison on May 17.

Christmas Toy & Jacket Drive with DOSE Black Pegasus and Chainstore Collective, Black Sheep, Dec. 14
10th Annual X-Mas in Necropolis, Black Sheep, Dec. 17
Sleeping with Sirens, Summit Music Hall, Denver, Jan. 14
Trippie Redd, Fillmore Auditorium, Denver, Jan. 30
G. Love & Special Sauce,

Black Sheep, Feb. 27
Rebel Souljahz, Black Sheep, Feb. 28
flor, Black Sheep, March 7
The Who (new date), Pepsi Center, Denver, May 2
Mudhoney and Meat Puppets, Summit Music Hall, Denver, May 12
The Black Crowes, Red Rocks Amphitheatre, Morrison, Aug. 30

WEDNESDAY 11/20

Broadmoor World Arena, Slayer with Primus, Ministry and Philip H. Anselmo and The Illegals (metal), 6 p.m., \$48.75-\$110.50.
Distillery 291, Juke Joint Party with Grant Sabin (blues), 6 p.m.
Front Range Barbeque, Shannon Banderas and Jason Gilmore (Americana), 7 p.m.
Historic Ute Inn, Open Mic hosted by Dan Carlisle, 7 p.m.
Jack Quinn's Irish Pub & Restaurant, Jahida Esperanza (jazz), 7 p.m.
Kinfolks, Musician's Open Mic, 8 p.m.
Lounge in the Village, Mike Pike (rock/pop), 5 p.m. Karaoke, 7 p.m.
Lulu's Downstairs, Jeffrey Foucault (country), 8 p.m., \$18-\$20.
Margarita at Pine Creek, Crystal and the Curious (jazz), 7 p.m.
Pikes Peak Center, Art Garfunkel (folk), 8 p.m., \$46.75-\$88.
Shae's Eats & Spirits, Open Mic Wednesdays, 7 p.m.
Townhouse Sports Grill, Recovering Engineers (RE2) (acoustic), 5 p.m.

THURSDAY 11/21

Alchemy, Rawbert (acoustic), 8 p.m.
Bar-K, Open Mic Night hosted by Charlotte Rogers, 7 p.m.
Benny's Restaurant & Lounge, Jerry Roskin Jam, 8 p.m.
Bristol Brewing Company, Craig Walter (acoustic), 6 p.m.
Ivywild Tavern, Karaoke, 8 p.m.
Jack Quinn's Irish Pub & Restaurant, Nerea and Marty (acous-

tic), 7:30 p.m.
Kinfolks, Blue Frog (Americana), 7:30 p.m.
The Pub, Karaoke Thursdays, 9 p.m.
Rico's Café and Wine Bar, John Wise and Tribe (blues), 7 p.m.
Rocks Sports Bar & Grill, Karaoke Dance Party & Game Night, 8 p.m.
Speedtrap Bistro, Open Mic Nights, 7 p.m.
Studio A64, Ladies Night and Open Mic, 9 p.m.
Tap Traders, Nick Davey (acoustic), 6 p.m.
Townhouse Sports Grill, Karaoke, 9 p.m.

FRIDAY 11/22

Back East Bar & Grill, Edsel's Garage Band (rock/pop), 8:30 p.m.
Bar-K, Hip Hop Hootenanny with Bullhead*ded, Delinkwintz, Joey Trust, SIKness (hip-hop), 8 p.m., \$5-\$10.
Black Forest Community Center, Kristin Rebecca (folk), 7 p.m., \$10.
Black Sheep, Dan Goebel, Sound Studies, Robbie D (indie), 7 p.m., \$10.
The Blue Moose Tavern, Karaoke Party, 8 p.m.
Chiba Bar, Friday Night Spin (dance), 9 p.m.
Cleats Sports Bar & Grill, 6035 (rock/pop), 9 p.m. 6035 (rock/pop), 9 p.m.
Frankie's Bar & Grill, DJ Trivia with Party Pro DJ (dance), 7 p.m.
Front Range Barbeque, Happy Hour with Joe Johnson (Ameri-

cana), 4 p.m.
Ivywild Tavern, Karaoke, 8 p.m.
Jack Quinn's Irish Pub & Restaurant, Delta Sonics (blues), 8 p.m.
Kinfolks, High Mountain Duet (Americana), 8 p.m.
La Taverne, La Taverne Orchestra (rock/pop), 8:30 p.m.
Lounge in the Village, Karaoke, 8 p.m.
Lulu's Downstairs, Tow'rs and B.R. Lively (folk), 8 p.m., \$12-\$15.
Peak 31 @ Union Station, Habitual with Triggered (metal), 9 p.m.
Stargazers, Pikes Peak Blues Community Next Generation Showcase (blues), 7 p.m., \$10, students free.
Trails End Taproom, Red Mountain Boys (bluegrass), 7 p.m.

SATURDAY 11/23

Back East Bar & Grill, Repeat Offender (rock/pop), 8:30 p.m.
Black Sheep, Andres, Patternist, Stonewall BLVD (indie), 7 p.m., \$12.
Club Tilt Grill, Suga Bear & The Show Time Band (R&B), 9 p.m.
Ent Center for the Arts, Slavic Soul Party (jazz), 7 p.m., \$28.75-plus.
Finish Line Lounge, The Tracy Quinn Band Blues Jam (blues), 5 p.m.
Ivywild Tavern, Karaoke, 8 p.m.
Jack Quinn's Irish Pub & Restaurant, Playing With Smoke (rock/pop), 8 p.m.
La Taverne, La Taverne Orchestra (rock/pop), 8:30 p.m.
Midtown Grill, Anti-Karaoke Ka-



WHEELCHAIR SPORTS CAMP @ THE BLACK SHEEP

AS DISAPPOINTING AS IT IS THAT DENVER EMCEE AND DISABILITY RIGHTS activist Kalyn Heffernan didn't win this year's mayoral election, there's also a big upside. It means she can continue to focus on her talent for stirring up trouble, writing brilliantly sardonic rhymes, and delivering them onstage with her experimental jazz-hop band Wheelchair Sports Camp. As the *Village Voice* once put it in a 4,000-word profile, "If there were ever a moment for a queer, disabled rapper with a love for pot, jokes, and revolution to be a star, the moment is now." Recently returned home from their "Short Bus Tour," the band will draw upon a repertoire of favorites that includes "Take Stairs in Case of Fire" and "Hard Out Here for a Gimp." The show will also feature the Springs' own Bullhead*ded as well as a headlining set from East Coast rapper B. Dolan. — *Bill Forman*

With B. Dolan and Bullhead*ded, Monday, Nov. 25, 7 p.m., 2106 E. Platte Ave, \$10, all ages, blacksheeprocks.com

raoke Party, 8 p.m.
Royal Castle Lounge & Grill, Spanish and Afro Caribbean Night (world), 9 p.m., free-\$8.
Stargazers, The Long Run Alter Eagles Show (rock/pop), 8 p.m., \$20-\$25.
Woodland Park Country Lodge, Karaoke, 6 p.m.

SUNDAY 11/24

First United Methodist Church, Bluegrass Beginnings with Tessa Lark (bluegrass), 2:30 p.m., \$10-\$30.
Jack Quinn's Irish Pub & Restaurant, Traditional Irish Session (world), 3 p.m.
Johnny's Navajo Hogan, Patio Blues Jam, 5 p.m.
La Taverne, La Taverne Orchestra (rock/pop), 8 p.m.
Mother Muff's Kitchen & Spirits, Easy Like Sunday Morning Jam Band Brunch (blues), 11 a.m.
Peak 31 @ Union Station, Karaoke with Diablo, 9 p.m.
The Hype, Karaoke with Heidi Rose, 8 p.m.

MONDAY 11/25

Broadmoor World Arena, Lindsey Stir-

ling (rock/pop), 7:30 p.m., \$39-\$84.25.
Lounge in the Village, Karaoke, 7 p.m.
Lulu's Downstairs, Joe Johnson's Songwriter Showcase (acoustic), 8 p.m.
Peak 31 @ Union Station, Karaoke with Diablo, 9 p.m.
The Hype, Monday Night Full Band Music Jam, 8 p.m.
Zodiac Venue and Bar, Open Mic hosted by Andrea Stone, 8 p.m.

TUESDAY 11/26

Benny's Restaurant & Lounge, Sweet T's Rude Blues Jam (blues), 7 p.m.
Bloom's Mill Hill Saloon, Cowboy Karaoke with Jen Wolf, 8:30 p.m.
Legends Rock Bar, Sing Me The Money Karaoke, 9 p.m.
Oskar Blues Grill & Brew, Deryk Cunningham Open Mic, 7 p.m.
Peak 31 @ Union Station, Karaoke with Diablo, 9 p.m.
Rocks Sports Bar & Grill, Jam Night and Open Mic, 9 p.m.
The Hype, Karaoke with DJ Lyle, 8 p.m.
Townhouse Sports Grill, Open Jam, 8 p.m.

All events are reader-submitted.

To submit your event, go to csindy.com and click on "Submit an Event" under our online calendar. Events must be submitted by Wednesday at noon for the following Wednesday's paper. If we don't receive a confirmation of ongoing events on a monthly basis, they won't run. Questions? Email livemusic@csindy.com

PLAYLIST



MUSIC REVIEWS BY LORING WIRBEL

SONGS FROM THE BARDO



Laurie Anderson first showed interest in Tibetan Buddhism when discussing death and the bardo in her 2015 film and soundtrack, *Heart of a Dog*. Now, with Tibetan multi-instrumentalist Tenzin Choegyal and composer Jesse Paris Smith (daughter of Patti Smith) she has produced *Songs from the Bardo* (Smithsonian Folkways), an interpretation of the Tibetan Book of the Dead. Choegyal's flute and dranyen, with Smith's piano and gong, give the work an otherworldly feel. Anderson's recitations show how much Buddhist tracts rely on repetition and the "power of three," employed in some Bible and Koran verses. While not the Anderson of pop or modern witticisms, it's a religious interpretation like no other.

The busy **Patti Smith**, meanwhile, offers the second of three planned albums with Soundwalk Collective, *Mummer Love* (Bella Union). It covers the experiences of French poet Arthur Rimbaud and his time in Ethiopia with Sufi mystics. Earlier in 2019, we reviewed the first album in the series, *The Peyote Dance*. This time, the natural sounds and poetry seem to fit Rimbaud's style, but it's a more difficult listen, repetitive like Anderson's *Bardo* album. The final installment in the trilogy will be out in 2020, and hopefully it will be a more exciting ode to avant-garde poetry.

ALSO NEW & NOTEWORTHY

Nick Cave and the Bad Seeds, *Ghosteen* (Ghosteen Ltd./AWAL Recordings) - This double-LP/double-CD epic is the conclusion of a trilogy of albums that address the death of Cave's son. Those who found the second album, *Skeleton Tree*, tragic, will find that choirs and orchestration take us to grander grief — or maybe to overstatement. Cave's baritone voice, with occasional falsetto runs, sounds more like John Cale's. His poetry loss rings true, but the tunes' segmented movements add majesty that sometimes seems excessive.

That Dog, *Old LP* (Universal) - Among the 1990s bands coming back to the well for a 20-year refresher, people often forget Anna Waronker's witty indie trio, That Dog. This album-length studio reunion finds them minus violinist Petra Haden, but with her sister Rachel on bass. Though never as brash as Belly or Bis, baroque-pop tracks sparkle with clever lyricism, and on tunes like "Down Without a Fight," Waronker lets loose with heavy guitar. **F**

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 G. LOVE & SPECIAL SAUCE - FEB 27 (ON SALE NOW)
 VALE OF PNATH - MAR 9 (ON SALE NOW)
 GRIEVES, THE HOLDUP - MAR 17 (ON SALE NOW)
 AJJ - MAR 29 (ON SALE FRI)
 MOD SUN - APR 3 (ON SALE NOW)

Fri, Nov. 22 - 7:00pm
DAN GOEBEL
 SOUND STUDIES, ROBBIE D

Sat, Nov. 23 - 7:00pm
ANDRES
 PATTERNIST, STONEWALL BLVD

Sun, Nov. 24 - 7:00pm
 KIL0 94.3 PRESENTS
SONS OF TEXAS
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Sat, Nov. 30 - 7:00pm
 TWO NIGHTS! - KIL0 94.3 PRESENTS
HELLYEAH!
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Fri, Dec. 6 - 7:00pm
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Tue, Dec. 10 - 7:00pm
 GERVANTES MASTERPIECE PRESENTS
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Thu, Dec. 12 - 7:00pm
SAMMY J
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Fri, Dec. 13 - 7:00pm
KIL0 XMAS SHOW FEAT.
LIKE A STORM, CROBOT
 '68, LETTERS FROM THE SUN

Sat, Dec. 14 - 7:00pm
 BKG & DABBLE EXTRACTS PRESENTS
DOSE, BLACK PEGASUS
 CHAINSTORE COLLECTIVE

Sun, Dec. 15 - 7:00pm
ABNEY PARK
 WITH SPECIAL GUESTS

UPCOMING EVENTS

DEC 17 - ENGEESEKYNHAIR	FEB 12 - GRAYSSCALE
DEC 20 - BOOZ DAY FT. DOOZY	FEB 14 - RED NOT CHILI PEPPERS
DEC 21 - BAYSIDE	FEB 27 - G. LOVE & SPECIAL SAUCE
DEC 25 - FORTUNES FOOL	FEB 28 - REBEL SOULJANIZ
DEC 29 - KIT TUNSTALL	MAR 7 - FLOR
JAN 10 - PLANETARY 27	MAR 9 - VALE OF PNATH
JAN 18 - KOO KOO KANGA ROO	MAR 13 - SUMMER SALT
JAN 24 - ZION I	MAR 17 - GRIEVES, THE HOLDUP
JAN 25 - TESTIFY	MAR 29 - AJJ
FEB 1 - CURSIVE	APR 3 - MOD SUN

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MUSIC

Sergio Necochea / Cameron Green

ANDRÉS

ONCE UPON A TIME IN BAKERSFIELD



Andrés Aparicio, better known simply as Andrés, will come to the Black Sheep Nov. 23 with Patternist and Stonewall BLVD.

REVERB

BY COLLIN ESTES

THIS FRIDAY, NOV. 22, AUSTIN-based singer/songwriter Dan Goebel, aka Little Dan, makes his welcome return to the Black Sheep stage, with a new EP in tow, to boot. Goebel's *Enemies Or Lovers* dropped in late September 2019, produced by Chris "Frenchie" Smith, who has helmed recordings by the likes of Built to Spill, Fastball, ...And You Will Know Us by the Trail of the Dead, plus the Lost Bayou Ramblers' Grammy-nominated *Live: a La Blue Moon*.

Goebel's strong vocals and a wall of atmospheric guitars lead the way through the EP's seven anthemic tracks — Goebel himself has described the record as "when emo and country collide," and that's certainly not a bad way of describing it. The EP carries a ragged, heart-on-its-sleeve gutsiness, whether the guitars are evoking a pleasantly rootsy flavor (as in "White Knuckle" and "Worry") or going for skyline-sized textures (like "Crimson," or the immensely satisfying closer "Precious Villains").

Locals **Sound Studies** will be making their own comeback to the Black Sheep in support of Goebel, with this functioning as their first show following a two-year hiatus, and acoustic singer/songwriter **Robbie D** will round out the bill.

Speaking of welcome re-appearances, I'd be remiss if I didn't mention that the coming week offers two opportunities to catch local jazz saxophone treasure **Tony Exum, Jr.**, who performs at Club Tilt Grill on Friday, Nov. 22 and Motif Jazz Cafe on Saturday, Nov. 23.

Meanwhile, Nov. 23 also brings the California-based **Andrés Aparicio**, better known simply as Andrés, to the Black Sheep stage. Andrés, a multi-instrumentalist and clearly well-rounded singer/songwriter talent, brings a rather singular approach to his warm indie-rock sound. The quaint *Music Man*-inspired getup he's sporting on the cover of his latest LP, *Once Upon a Time in Bakersfield*, should act as the first hint that you're in for a distinctive artistic statement.

Once Upon a Time in Bakersfield, which was released in late October of this year, is a colorful and engaging listen, with Andrés' delicate falsetto and frequent pop/R&B-tinged vocal stylings acting

Andrés brings a rather singular approach to his WARM INDIE-ROCK SOUND.

as an inviting window into its eclectic arrangements. Andrés' clever songcraft is readily apparent in the preceding single "Maybe," which is punctuated by Latin keyboard flourishes and deft guitar work that ranges from jazzy to crunchy. The brittle ballad "Sonny Wides" swells with a tension that constantly threatens to explode (but, thrillingly, never does),

while "Bargain Bin Action Figure" kneejers through its mood shifts, ranging from gentle acoustic moments to free-wheeling passages underscored by a particularly hyperactive drum machine. "High School," another single from the LP, pulses with glittery electro-pop undertones and features an assist from **Issues** frontman **Tyler Carter**. Joining Andrés for his Black Sheep stop is fellow indie-pop traveler **Patternist** and Denver's **Stonewall BLVD**.

Finally, another headliner this week probably needs significantly less introduction, owing to his eight Grammy awards, Lifetime Achievement Award and long-running participation in a little singing duo you might possibly have heard of. Singer **Art Garfunkel** brings his "In Close-Up" Tour to the Pikes Peak Center on Wednesday, Nov. 20.

There's not too much that can be said about Garfunkel that you probably don't already know — he's responsible for those ethereal, high tenor vocals that grace **Simon & Garfunkel** classics such as "Bridge over Troubled Water," "Mrs. Robinson," "America," and "The Sound of Silence," and given his and Paul Simon's many years of cultural ubiquity, it's sometimes easy to forget just how electrifying those vocals can be. But, hey, you generally don't earn that sort of acclaim for nothing, and it's good to see Garfunkel touring again following a stretch of problems with vocal cord paresis in the past decade.

I do have to say, though, it is pretty funny to see Garfunkel and **Slayer** sharing a single space on the Pikes Peak Center/Broadmoor World Arena events calendar. **M**

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SOUND ADVICE

FROM ANIME INTRO
CONNOISSEUR
OWEN KINSLOW



Brian Tryon

Owen Kinslow is a singer and multi-instrumentalist who has contributed guitar, bass and drums at various points to a plethora of local acts, including SON-G, Menagerie, Celestial Mechanics and Single Triple Double. He is currently preparing to unveil his latest, as-yet-unnamed band. He cites King Crimson, Tom Waits, Tricot, Bill Hicks, Mogwai, Bernie Sanders and Akira Toriyama among his major influences.

Essential Saturday night listening:

It depends how you're spending your Saturday night. For instance, if you're out and about and up to no good, you want something that brings synergy to your quest for gratification. I'd say you want "Sic Transit Gloria ... Glory Fades" by Brand New and "Bitch, Don't Kill My Vibe" by Kendrick Lamar in the mix. Throw "Fall in Love" by Phantogram and "Laces Out, Dan!" by The Fall of Troy in there. Feed. That. Ego. However, if you're like me and your days of spending too much money just to be surrounded by drunk people you don't know are mostly behind you, you're likely to be at home playing *Teamfight Tactics* listening to the full version of "Sora ni Utaeba" by amazarashi and other full versions of anime intros. Nothing gets me pumped to be called gamer words by children as they mercilessly destroy me like a good anime intro.

"Wish I'd written that" song: amazarashi's "Sora ni Utaeba" — seriously, the song fucking rips, y'all.

Guilty pleasure: I have no shame, except the shame of knowing I probably will never write any music that gets featured in the opening of *My Hero Academia*. I have listened to the album *Well Below The Valley* by Planxty repeatedly for 14 years. Frankly, if a song brings you joy, whether it's "Old Town Road" by Lil Nas X or "Don't Stop Believing" by Journey, other people, including myself, may hate it, but music is personal. Your medicine isn't my medicine (and vice versa), but if it's something that gets you through the day, it's worth it. No shame, guilt or stigma should ever accompany your taste in music. (See full interview online.) 🍻

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November 30th Black Mountain

"Like a bitchen" phoenix
airbrushed on the side
of a Dodge B200 van"
- Pitchfork

11/22 Tow'rs With B.R. Lively

11/30 Black Mountain

Just Announced:

5/14 Southern Culture on the Skids

Mondays

- Songwriter Showcase with Joe Johnson

Tuesdays

- Comedy Open Mic With Ben Verbeck

Happy Hour 5-7pm

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- \$5 Old Fashioned

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EVENT HORIZON

By Bridgett Harris



24 SUNDAY

Friendsgiving! A Queer Open Mic

DENVER-BASED SINGER AND SONGWRITER JENNY LAJOYE brings their unique folk/pop sound to Colorado Springs for an evening focused on music, friendship, creativity and community. Keep Colorado Springs Queer!, Hear, Hear! Poetry and Finding Home have teamed up to create an unforgettable open mic experience for the Colorado Springs queer community.

LaJoye's music creates a powerfully positive vibe that connects with the audience across many different levels. Their music aims to remind others of their humanity and turn their gaze to the goodness that lies within them. As LaJoye's bio states, "Everyone is made of the good stuff."

Their songs often utilize a vocal loop, which allows them to use their own voice to create dynamic sound and beautiful layers of accompaniment. Classically trained in violin and influenced by jazz, musical theater, folk and blues, LaJoye creates music that embraces it all, while still adhering to their own special sound. Their lyrics, thoughtful and sincere, bring it all home.

Their newest album, *Alters*, has a theological bent, which is fitting considering that Finding Home is one of the co-hosts of this event. Finding Home provides an open-minded, spiritual place for those who feel left behind by organized religion, yet still seek a space to practice their faith — whatever that faith might be. The venue, Grande United Church of Christ, is equally supportive and inclusive, offering another layer of warmth and support to the LGBTQ community.

Of course, it wouldn't be a true Friendsgiving without good food, so all guests are invited to bring a dish and partake in the pre-show vegan potluck.

The evening will close with a showcase featuring incredibly talented performers from the Colorado Springs queer community. Poets, musicians, comedians, writers and any other performer can take a turn at the mic and shine.

6:30-9 p.m., 5460 N. Union Blvd., free, facebook.com/findinghomeCOS



Courtesy Jenny LaJoye



Courtesy Dr. Greg Liverman



21 THURSDAY

Demystifying Ethnicity Testing

THE POPULARITY OF AT-HOME DNA test kits has boomed in recent years, and the results people have received have caused more than a few surprises, not to mention confusion. Dr. Greg Liverman will help attendees decode the information provided in testing reports with an informative presentation that provides a brief introduction to the science of DNA, explores migration patterns of humanity's ancient ancestors and helps create a deeper understanding of ethnicity and ancestry. Registration is required for this free event.

2-4 p.m., 20 N. Cascade Ave., free, pogs.org

Kayla Coburn

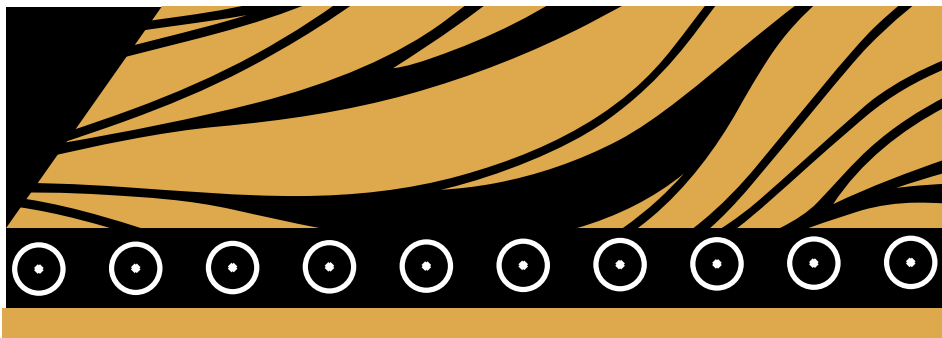


22 FRIDAY

The Petite Nutcracker

THE NUTCRACKER HAS LONG been a staple event of the holiday season. The colorful sets and costumes, and fanciful storyline make it an engaging performance for many kids, but the length and formality isn't always the best fit for others. In this special show, kiddos will be treated to a performance by the Connexus Dance Collective, followed by a condensed, 20-minute version of *The Nutcracker* ballet, complete with tutus, music and lots of fun.

10 a.m., 11 a.m. and 1 p.m., 1175 Chapel Hills Drive, \$3, danceinthesprings.com/tickets



23 SATURDAY

Tree Lighting Ceremony

PULL YOUR COZIEST SWEATER OUT OF WINTER STORAGE, BREAK out the thermos of cocoa and get ready for all the holiday fun at the city's annual tree lighting ceremony. This family-friendly event offers fun games, live music and a visit from jolly old Saint Nick to help you kick your holiday spirit into high gear. The event itself is free, but for \$10 you can rent some skates and venture out on Acacia Park's outdoor ice rink to make it a truly splendid affair.

4:30-6:30 p.m., Acacia Park, 115 E. Platte Ave., coloradosprings.gov/parks

Courtesy Briargate YMCA



28 THURSDAY

Turkey Trot 5K

START YOUR THANKSGIVING DAY OFF WITH AN ENDORPHIN RUSH at the Turkey Trot 5K. While this is a chip-timed race with prizes for the top three male and female finishers in each division, the race is also super family-friendly. There's a free Tiny Trot for littles 12 and under, and if you are so inclined, you can also enter your dog for \$15. They'll get a Turkey Trot bandana (the dog, not the kid), plus a treat. Frankly, it's worth it for the costumes alone — who knew there was such a variety of turkey hats?

Race at 9 a.m., kids' fun run at 8:15 a.m., Briargate YMCA, 4025 Family Place, \$10-\$40, tinyurl.com/BriargateTT2019

SAVE THE DATE

Coming soon

Old Colorado City Christmas Stroll

Following Small Business Saturday, the fun and eclectic neighborhood of Old Colorado City offers a Victorian Christmas celebration. Nov. 30

Youth-led U.S. Senate Debate

Candidates in the Colorado Senate race will be on hand to answer questions from local youth, though all ages are welcome to attend. Dec. 7

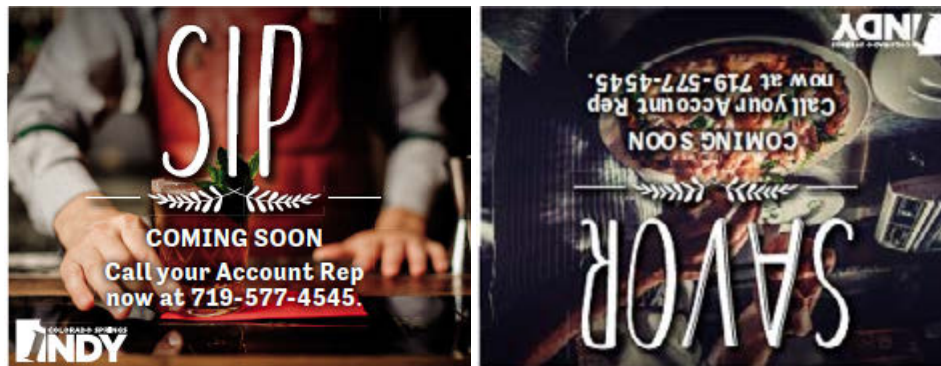
New releases

Harriet

This film tells the incredible true story of Harriet Tubman, who escaped from slavery to become a hero of the Civil War. In theaters Nov. 22.

Harley Quinn

DC Universe's streaming site is now offering an animated show following one of DC's craziest villains: Harley isn't just Joker's sidekick. Nov. 29



THE SOURDOUGH BOULANGERIE

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HOLIDAY SHOW

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G44Gallery.com • Thursday-Saturday: Noon-5pm

CALENDAR



Susan Foster

ART EVENTS

Artist Q&A with Sheary Clough Suiter, an intimate hour of discussion with local encaustic artist Sheary Clough Suiter about her new body of work, *I Never Played With Dolls*. Thurs., Nov. 21, 6-8 p.m. Free. The Bridge Gallery, 218 W. Colorado Ave., 629-7055, thebridgegallery@gmail.com, thebridgeartgallery.com.

Canvas & Cannabis, pot, paint and positive vibes; 420-friendly painting events downtown. Time varies. Every other Thursday-Sunday. \$35. Studio A64, 332 E. Colorado Ave., 424-5736, CannavisART@gmail.com, canvasandcannabis.weebly.com.

Wine and Art Saturdays, a weekly event for appreciation of creative endeavors, both high-culture and viticulture. Saturdays, 4-6:30 p.m. The Broadmoor Galleries, 1 Lake Circle, 577-5744, haydenhaysgallery.com.

ART EXHIBITS

Academy Art and Frame Company, 7560 N. Academy Blvd., 265-6694, academyframe@gmail.com, academyframesco.com. *A Gift of Seasons Art Exhibition*, a display of the seasons through unique photographic media. Through Nov. 30. Third Friday reception, Nov. 15, 4-8 p.m., with artists Shawn Stackhouse and Pietrina Mannino.

Angelus Chapel Funeral Directors and Crematory, 1104 S. Circle Drive, 391-1918, Franklin@angelusfuneraldirectors.com. Art Gallery, presenting the art of Lauren Lang, a Denver Metro area-based photographer who finds inspiration in the beauty and serenity of the flora, fauna and landscapes of Colorado. Through March 31.

Art 111 Gallery & Art Supply, 111 E. Bijou St., 471-3438, art111.springs@gmail.com, artgallerycoloradosprings.com. *Forgotten Places*, a colorful and whimsical, mixed media show by Deb Prewitt. This show is bursting at the seams with small works ready for your gift-giving season. Through Dec. 3.

Art Etc. Gallery & Boutique, 18 East Rio Grande, 424-6502, artetcmm@gmail.com. *Out on a Limb: Works in Abstraction* by Teri Homick., featuring more than 50 abstract ethereal paintings in alcohol inks, mixed media and collage, with many current works depicting the crows she loves. Homick invites viewers to make their own discoveries when viewing her art for the first time. Through Dec. 31.

The Bridge Gallery, 218 W. Colorado Ave., 629-7055, thebridgegallery@gmail.com, thebridgeartgallery.com. *I Never Played With Dolls*, featuring works by Sheary Clough Suiter. After a quarter century of making pretty paintings, Suiter's new body of work combines encaustic medium with everything from vintage linens to road-side and thrift-store finds, and of course, dolls. Through Nov. 30.

Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St., 634-5581, fac@coloradocollege.edu, fac.coloradocollege.edu. *The Broadmoor Art Academy and Its Legacy, 1919-1970*, a confluence of hundreds of works from dozens of local, national, private and public collections. Through Jan. 12. Melanie Yazzie: *Finding Oneself Again and Again*, presenting recent works created during this artist's Mellon Foundation residency and over the course of a very productive time following her experience at Colorado Springs. Through Feb. 23. *Notes From The Musick Collection*, featuring selected prints and paintings from the Musick family collection presented alongside informal notes, holiday cards, letters, diaries and FAC ephemera. Through Feb. 9. *O Beautiful!*: Shifting Landscapes of the Pikes Peak Region, celebrating the

ART EVENT

Annual Faculty Art Show on The Mountain, providing students, colleagues and visitors a glimpse into the creative endeavors of the art department faculty of Cheyenne Mountain schools. Followed by the Cheyenne Mountain High School performance of *Mama Mia!* Thurs., Nov. 21, 5:30-7:15 p.m. Free. Cheyenne Mountain High School, 1200 Cresta Road, 475-6110, disneysaxton@cmsd12.org.

ingenuity of artists and patrons over the last 100 years who have depicted the Pikes Peak Region and helped to build the legacy of the Colorado Springs Fine Arts Center. Through Dec. 29.

Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, COSMuseum@springsgov.com, cspm.org. *(Dis)Information: American Indians Through the Lens of Roland Reed*, including dozens of pictorialist photographs of American Indians in the early 20th century. Through March 29.

Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, liaison@cottonwoodcenterforthearts.com, cottonwoodcenterforthearts.com. *Activism: Works Inspired By Relevant Issues*, a juried show composed of artists of all mediums from throughout the Pikes Peak region, commenting on contemporary issues including human rights, climate change, politics, sexism, racism and much more. Through Nov. 30.

G44 Gallery, 1785 S. Eighth St., Suite A, 720/951-0573, g44gallery@gmail.com, galleryg44.com. Holiday Show, featuring more than 50 local and regional artists and makers. The best spot to find unique, one-of-a-kind gifts for everyone. Paintings, photographs, jewelry, purses, pottery, sculptures, candles, soaps and so much more. Nov. 22 to Dec. 22, 5-9 p.m. Opening reception, Nov. 22, 5-9 p.m.

Kreuser Gallery, 125 E. Boulder St., 464-5880, abigailkreusergallery.com. *Faith*, featuring artwork by Marc Schreck and Peter Marchard. Through Nov. 30. *Vistas Y Algo Mas*, featuring new works by Steve Wood, who has been making art in the Pikes Peak region since 1980. Through Nov. 28.

Laura Reilly Fine Art Gallery, 2522A W. Colorado Ave., 650-1427, laura@laurareilly.com, laurareilly.com. *Rough Trade*, celebrating fall with Laura Reilly's exuberant, brash and energized impasto Colorado landscapes and florals. Through Nov. 30.

Manitou Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, director@manitouartcenter.org, manitouartcenter.org. *The Last Time I Was Here, I Was Bleeding ... Prints, Originals, Figures, & Failures* by Jermaine Rogers, showcasing a voluminous display of screen prints, original artworks, and designer vinyl and resin art figures and sculpture. The artist will debut several new pieces at this show. Through Dec. 1.

Pikes Perk Coffee & Tea House, 5965 N. Academy Blvd., 522-1432. The Art of George Bodde, showcasing the beauty of the natural world. Through Nov. 30.

Plaza of the Rockies, 121 S. Tejon St., 575-6420, Brandon.Eldridge@vectrabank.com, norwoodinteractive.com/plaza. The Art of Lelia Davis, a Colorado Springs-based artist who works primarily in oil and acrylic paint, inspired by the natural beauty of her home state. Vectra Bank, Ste. 103. Through Nov. 21. The Art of Steve Wells, presented by Cottonwood Center for the Arts in partnership with Nor'wood Development Group. This artist is a local Colorado Springs abstract expressionist. Playing heavily on the effects of thick texture and vibrant colors, Wells' work is delightfully versatile. Through Jan. 9.

Range Gallery, 1485 Garden of the Gods Road, 685-1201, kathleen@kathleenmcfadden.com, rangegallery.com. *Precious Metals*, featuring stunning bronze sculpture by Stephen Spears, a signature member of the National Sculpture Society (NSS) and evocative silver-based photography by Kathleen McFadden. Through Nov. 30.

Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, bob@sdca-arts.org, sdca-arts.org. *The Collector's Aesthetic*: Victor Keen, highlighting a sampling of this artist's collections with examples of radios, toys and banks and vintage worker's ID badges in conjunction with the White Gallery's exhibition of outsider art. Through Jan. 5. *Outsider Art: The Collection of Victor Keen*, featuring pieces from this collection. The term "outsider art" is used to encompass a great many artists who can more accurately be identified as "self-taught." Through Jan. 12.

Steel City Art Works, 216 S. Union Ave., Pueblo, 719/542-6838, steelcityartworks@gmail.com, steelcityartworks.org. *Home is Where the Art Is*, featuring artists June Galaz, Kaley Rose, Cheryl Scott and Jill Starkey. Through Nov. 30.

The Modbo, 17C E. Bijou St., 633-4240, themodbo@gmail.com, themodbo.com. Greg Stones: *Rejected Illustrations*, a collection of small, devious gouaches. Through Nov. 22.

continued on p. 34 →

MAT!

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BY THE EDITORS AT ANDREWS MCMEEL

BRIGHT IDEA

BRICE KENDELL WILLIAMS, 32, was hoping to avoid getting a DWI early on Nov. 3, CNN reported, so rather than driving his car from one bar to another in Houma, Louisiana, Williams stole a motorized shopping cart from Walmart and toddled more than a half-mile to his destination, according to authorities. He carefully parked the scooter between two cars in the lot and went inside, where officers from the Terrebonne Parish Sheriff's Office found him and arrested him for felony unauthorized use of a moveable. Williams' bond was set at \$2,500.



Crème de la weird

Doctors at Westmead Hospital in Sydney, Australia, documented a case in the (*British Medical Journal's*) *BMJ Case Reports* that has at least one nose out of joint. A 48-year-old former prison inmate had been suffering from sinus infections, nasal congestion and headaches for years, United Press International reported. Doctors treating the man performed a CT scan and discovered a rhinolith — a stone made of calcium — in his nasal cavity, which, when removed, was found to have formed around a small balloon with cannabis inside. The patient then recalled that when he was in prison about 18 years earlier, his girlfriend had smuggled in the balloon during a visit, and he had inserted it in his nose to hide it. But he pushed it too far in and assumed he had swallowed it. The unnamed man is surely breathing easier these days.

Service snakes?

North Carolina's Madison County Public Library system has had a loosely enforced rule against bringing pets into its branches. But on Oct. 8, Interim Director Peggy Goforth appeared before the county's board of commissioners to request a new policy that tightly restricts animals to only service dogs. Goforth felt she had to advocate for stricter rules after a man brought a bag full of snakes into the library, reported the *Citizen Times*. "He said, 'My pets are harmless. Here, let me show you,'" Goforth said. "And he poured them out on the front desk. They just wriggled everywhere." When told pets weren't allowed in the library, "He was really nice about it. He just bagged up all the snakes and left," she added. She said another man brought in an ant farm and took the top off to feed them, then forgot to put it back on. "The ants got everywhere." The library's new policy excludes all animal species except dogs that are trained to help a person with a disability.

Ironic

- A passenger on New York's MTA train system noticed a couple of suspicious packages at the Metro-North New Rochelle station on the afternoon of Oct. 28 and did what any conscientious rider would do: alerted authorities, using the new Help Point intercom system in the station. It turned out the boxes contained more of the MTA's Help Point devices — they just hadn't been installed yet. The alert only briefly shut down the station, WNBC reported, as police quickly removed the boxes.

- In Crystal City, Missouri, police are on the lookout for a man who broke into a vending machine at the Twin City Coin Laundry on Oct. 22, pocketing about \$600 in change. KSDK reported that he ought to be easy to find: He committed his crime in full view of security cameras while wearing a T-shirt with the motto, "It's not a crime unless you get caught."

Weird weather

- CNN reported on Nov. 6 that thousands of smooth, egg-shaped ice balls have accumulated on a long stretch of beach in Hailuoto, Finland, on the Baltic Sea. The icy balls form when turbulent water near the shore breaks up a layer of slushy ice. The ice sticks together, and as waves crash the shore, they spin the clumps of ice, smoothing them into balls. Sirpa Tero, a visitor to the beach, told CNN she's seen the phenomenon before, but never covering so much area.

- Residents of Kansas City were puzzled by a foul smell in the air, similar to funky feet or manure, on the evening of Nov. 6, according to KSHB. Meteorologists at the National Weather Service came to the rescue with an explanation: A cold front that moved into the area from the north included a shallow mixing layer that had trapped the odors in Minnesota and Iowa. As they put it: "Strong winds ... transported in an 'agriculture' smell from farms north of here."

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SUNDAY 24 - Happy Hour All Day & Night, 4pm Punk Rock Flea Market mashup w/Secret Dance Party

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CALENDAR

→ continued from p. 32

COMEDY & IMPROV

Comedy Open Mic with Ben Verbeck, an opportunity for comedians to try out their material. Sign-ups start at 7 p.m. Tuesdays, 8-10 p.m. Free. Lulu's Downstairs, 107 Manitou Ave., Manitou Springs, luludownstairs.com.

Joke Goes On Comedy Open Mic, welcoming all comedians from road-worn veterans to outlandish characters with a unique sense of humor, or even average Joes. Hosted by Ceasar Gonzalez and Alyssa Townsend. Wednesdays, 9-11 p.m. Free. Gold Camp Brewing Company, 1007 S. Tejon St., 695-0344, cportocan@gmail.com, facebook.com/goldcampbrew.

CONCERTS

2019 Peak Frequency Festival: George Lewis in Residence, featuring composer and musicologist George E. Lewis with several events including a student-centered festival opening, a concert of the music of George E. Lewis, a campus-wide lecture in the UCCS Dean's Scholar Series and the world premiere of a double concerto for trumpet and piano. Wed., Nov. 20, 5-7 p.m., Thurs., Nov. 21, 12:30-1:30 and 7:30-9:30 p.m. and Sun., Nov. 24, 2:30-4:30 p.m. Free. University of Colorado at Colorado Springs, 1420 Austin Bluffs Pkwy., 255-8227, gwhitehe@uccs.edu, events.uccs.edu.

Eclectic Celtic: A Prelude to Christmas Handbell Concert, a mix of Celtic and traditional Christmas songs presented by Pikes Peak Ringers, an auditioned handbell choir. Fri., Nov. 22, 7:30-9 p.m. Ascension Lutheran Church, 2505 N. Circle Drive. Sat., Nov. 23, 7-9 p.m. Community Congregational Church of Manitou Springs, 103 Pawnee Ave., Manitou Springs, media@pikespeakringers.com, pikespeakringers.com.

FILM

Warren Miller's Timeless, a screening of this film presented by Volkswagen. Adventure from British Columbia to the European Alps, from the slopes of Colorado's own mom-and-pop resort, Eldora Mountain, to the rugged lines of Silverton. All moviegoers will receive discounts on lift tickets, gear, swag and more. Nov. 21-22, 7:30 p.m. Pikes Peak Center, 190 S. Cascade Ave., 477-2121, warrenmiller.com.

FOOD & DRINK

Chef's Table Event, including multiple courses of food with beer or wine pairings. Non-traditional cuisine made with traditional, favorite ingredients. Fifteen percent of all proceeds go to REACH Pikes Peak. Third Thursday of every month, 6:30-8:30 p.m. \$46-\$58. Springs Orleans, 123 E. Pikes Peak Ave., 520-0123, jsmith@miningexchangehotel.com, 365grandclub.com.

Love Wins Brunch, a weekly brunch buffet with bottomless Bloody Marys or mimosas. Featuring drag queens from the Club Q

stable. Sundays, 11 a.m. to 3 p.m. \$15-\$25. Club Q, 3430 N. Academy Blvd., 570-1429, mredsanders@comcast.net, clubqonline.com.

Saturdays at the Square, hosting Colorado Springs' finest food trucks all in one parking lot. Bring your people and show these local trucks some love. Big R- Widefield, 161 Fontaine Blvd. Saturdays, noon to 4 p.m. Free admission. facebook.com/SaturdaySAtTheSquare.



Warner Bros. via IMDB

FILM

The Adventures of Robin Hood, a screening of this 1938 film about the outlaw hero and loyal-to-King-Richard defender of the realm, who, with the help of his merry men, takes on usurping traitor Prince John and his mutinous minions. Snacks and drinks provided. No registration required. Sat., Nov. 23, 10 a.m. to noon. Free. Pikes Peak Library District, Rockrimmon Branch, 832 Village Center Drive, 593-8000, ppld.librarymarket.com.

GET INVOLVED

Early Premiere of Frozen 2, during which proceeds from concessions will be donated to Community Partnership Family Resource Center through Indy Give! Thurs., Nov. 21, 1:30-8 p.m. Gold Hill Theatres, 615 W. Midland Ave, Woodland Park, 719-687-2210, facebook.com/communitypartnershipfamilyresourcecenter.

Giving Thanks in the Forest, an opportunity to meet some of the small local non-profit organizations participating in the 2019 Give! Campaign. Includes bite-sized dessert samples, food trucks on-hand, live music and a holiday boutique. Sat., Nov. 23, noon to 3 p.m. Black Forest Community Center, 12530 Black Forest Road, 528-6119, facebook.com/wbcats.org.

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FOX21NEWS.COM YOUR FIVE-DAY FORECAST

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
49/39	32/27	35/19	47/24	51/23

FREE WILL ASTROLOGY

BY ROB BREZSNY



SCORPIO

(Oct. 23-Nov. 21): The Louvre Museum in Paris displays 38,000 objects throughout its 18 acres of floor space. Among its most treasured 13th century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter and mosaicist Cimabue.

When a museum representative first acquired it in the 19th century, its price was 5 francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian performance artist Marina Abramović observes that Muhammad, Buddha, Jesus and Moses “all went to the desert as nobodies and came back as somebodies.” She herself spent a year in Australia’s Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is “the most incredible place, because there is nothing there except yourself, and yourself is a big deal.” From what I can tell, Sagittarius, you’re just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can’t wait to see what marvels you spawn.

CAPRICORN (Dec. 22-Jan. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they’re cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you’ll become alert to opportunities you have been ignoring or blind to.

AQUARIUS (Jan. 20-Feb. 18): Every writer I’ve ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the 20th century’s most celebrated novelists didn’t hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had “not read a novel in any language for many years.” Here’s my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

PISCES (Feb. 19-March 20): “If you are lucky enough to find a way of life you love, you have to find the courage to live it,” wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

ARIES (March 21-April 19): “Beware of what disturbs the heart,” said Abdallah ibn Mas’ud, a companion of the prophet

Mohammed. “If something unsettles your heart, then abandon it.” My wise Aries friend Artemisia has a different perspective. She advises, “Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you’d be smart to undertake.” Here’s my synthesis of Ibn Mas’ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn’t totally perfect, move on. Graduate from the problem for good.

TAURUS (April 20-May 20): Taurus social critic Bertrand Russell won the Nobel Prize for literature in 1950. He’s regarded as the founder of analytic philosophy and one of the 20th century’s premier intellectuals. But he went through a rough patch in 1940. He was adjudged “morally unfit” to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being “libidinous, lustful, aphrodisiac, and irreverent.” Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we’re more likely to welcome libidinous, lustful, aphrodisiac and irreverent ideas if they’re expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

GEMINI (May 21-June 20): In her poem “What the Light Teaches,” Anne Michaels describes herself arriving at a lover’s house soaked with rain, “dripping with new memory.” She’s ready for “one past to grow out of another.” In other words, she’s eager to leave behind the story that she and her lover have lived together up until now — and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

CANCER (June 21-July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, “The minuscule gravitational forces beaming from the planets can’t possibly have any effect on our personal lives.” But the truth is that most astrologers don’t believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It’s comparable to the way weather forecasters use a barometer to read atmospheric

pressure but know that barometers don’t cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don’t rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

LEO (July 23-Aug. 22): As you glide into the Season of Love, I’d love you to soak up wise counsel from the author bell hooks. (She doesn’t capitalize her name.) “Many people want love to function like a drug, giving them an immediate and sustained high,” she cautions. “They want to do nothing, just passively receive the good feeling.” I trust you won’t do that, Leo. Here’s more from hooks: “Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love — which is to transform us.” Are you ready to be transformed by love, Leo?

VIRGO (Aug. 23-Sept. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It’s time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquaint yourself with where you came from and how you got to where you are now.

LIBRA (Sept. 23-Oct. 22): It’s natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. “What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don’t want you to come too close. I want you to scoop me up and bring me home at night. I don’t want to tell you where I am. I want to be with you.”

HOMEWORK: Possible definition of happiness: the state that results from cultivating interesting, useful problems. What’s your definition? FreeWillAstrology.com.

Go to RealAstrology.com to check out Rob Brezsný’s **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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DEC 4: PPBC BLUES HAM YAM JAM
DEC 7: SUGA BEAR /SHOWTIME BAND - FREE CONCERT
DEC 12: SPINPHONY
DEC 17: IRISH CHRISTMAS IN AMERICA
DEC 27: COLLECTIVE GROOVE DANCE PARTY
DEC 28: THE VERDICT NEW YEARS WARM UP
DEC 31: NEW YEARS EVE WITH SUGA BEAR AND THE SHOWTIME BAND
JAN 11: SONGWRITERS CIRCLE
JAN 18: AUSTIN YOUNG BAND
FEB 1: FLY FISHING FILM TOUR
FEB 15&16 YESTERDAY - BEATLES TRIBUTE
MAR 15: HIGHTIME/REALTA CELTIC CONCERT
MAR 17: ANA POPOVIC - BLUES !!!
MAR 21: FACE VOCAL BAND
APRIL 3&4: ZOSO LED ZEPPELIN TRIBUTE
APR 14: CHRIS DUARTE...BLUES !!!
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APR 25: SCARAB JOURNEY TRIBUTE
MAY 29&31: ELVIS TRIBUTE / JOSEPH HALL

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→ continued from p. 34

Latte Art Fundraiser, with talented baristas from around the city, competing in a latte art throwdown. Top competitors will receive amazing prizes from local and specialty coffee vendors. Donations benefit COSIloveyou's Indy Give! Campaign. Fri., Nov. 22, 6:30-9:30 p.m. Free for spectators; throwdown buy-in is \$8. Building Three Coffee Roasters, 2727 N. Cascade Ave., #155, facebook.com/COSIloveyou-165620707166470.

Party to Save Monument Valley Park's Historic Stonework, celebrating the repairs Friends of Monument Valley Park make to save the history and beauty of your park. Includes complimentary appetizers, cash bar and prizes with a project update. Part of the Give! Campaign. Wed., Nov. 20, 5-7 p.m. Johnny's Navajo Hogan, 2817 N. Nevada Ave., 344-9593, facebook.com/fmvpocos.



Courtesy New Horizons Band

CONCERT

Fall Concert, a program of show tunes, symphonies and great marches performed by the New Horizons Band. Also featuring guest soloist Sergei Vassiliev, principal clarinetist for the Colorado Springs Philharmonic. Sun., Nov. 24, 4-6 p.m. \$10. Ent Center for the Arts, 5225 N. Nevada Ave., 255-3134, sudy1949@gmail.com, nhbcos.org.

PURRsuit of Trivia Part One, an opportunity to test your trivia skills in support of Happy Cats Haven's Indy Give! Campaign. Sat., Nov. 23, 6-9 p.m. Bar-K, 124 E. Costilla St., 358-7788, facebook.com/HappyCatsHaven.

Rocky Mountain Revel, two nights of killer music, drink specials and a great menu. Proceeds benefit Rocky Mountain Highway's Indy Give! Campaign. Nov. 22-23, 8 p.m. \$10-\$15. Armadillo Ranch, 962 Manitou Ave., Manitou Springs, tinyurl.com/rockymtnrevel.

Songs For Sight Benefit Concert, featuring rock band Starburn and numerous performers from the medical community. All proceeds will be used to provide eye surgery for those who can't afford it. Thurs., Nov. 21, 7-9 p.m. \$15-\$25, \$100/VIP ticket. Stargazers, 10 S. Parkside Drive, 476-2200, stargazerstheatre.com.

Sustainability In Progress, an opportunity to learn about sustainability in the Pikes Peak region. RSVP not required. Coffee and pastries provided. Third Wednesday of every month, 7:30-9 a.m.; through Nov. 30. Free. Ivywild School, 1604 S. Cascade Ave.,

382-8991, facebook.com/peakallianceforasustainablefuture.

HEALTH & WELLNESS

De-stressing the Holidays: An Empowering Interactive Meet Up, learn why you might feel guilty during the holidays, how to prevent resentments and discover psychological tools to help relieve the tension that can often ruin this time of the year. Please bring your own brown-bag lunch and beverage. Thurs., Nov. 21, 11 a.m. to 12:30 p.m. Free. Manitou Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, mm@beyond-12step.co, meetup.com/Journey-Into-Self.

Hypopressive Workshop, teaching a form of exercise designed to target the core. Registration recommended. Last Sunday of every month, noon to 4 p.m. \$40-\$45. OneYogaUSA, 2960 N. Academy Blvd., #207, 440-8745, oneyogausa.org.

HOLIDAY

Christmas in Magic Town, a winter wonderland complete with Christmas trees, tinsel, Santa himself and a special showing of *It's a Wonderful Life* playing at the Crown Theater. All admissions include a festive scavenger hunt and prizes. Through Dec. 31, 10 a.m. to 5:30 p.m. \$3-\$5. Michael Garman Museum, 2418 W. Colorado Ave., 471-9391, customerservice@michaelgarman.com, bit.ly/1i7VsF4.

Holiday Market, featuring fine craft items, made by local Colorado artists, with price and quality in mind. Closed Thanksgiving, Christmas, and New Year's Day. Through Jan. 1, 10 a.m. to 6 p.m. Free. Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, marketing@commonwheel.com, commonwheel.com.

Nutcracker Tea, an opportunity to sit down for tea and holiday treats with characters from *The Nutcracker*, visit with Santa, then enjoy a performance of the *Petite Nutcracker*. Bring your camera for photos with Santa, Mrs. Claus and more. Nov. 25-26, 2 p.m. \$20. Ballet Society Studios, 8570 Criterion Drive, 272-7078, admin@danceinthesprings.com, facebook.com/ColoradoBalletSociety.

Santa's Wonderland, the ultimate family Christmas event. Enjoy this enchanting Christmas village offering free 4x6 studio-quality photos with Santa and family holiday activities including fun crafts and games. Bass Pro Shop, 13012 Bass Pro Drive. Through Dec. 24. Free.

Winter Wonderland: Holiday Traditions, featuring a gigantic Teddy Bear Tree (provided by the Kort family), festive decorations and the hint of frosty chill in the air. Sundays, 11 a.m. to 4 p.m.; through Jan. 4. \$8-\$10. Buell Children's Museum, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, mail@sdc-arts.org, sdc-arts.org.

KIDS & FAMILY

Board and Brush Walk-In Mini Trios, a family-friendly event. No registration required. Show up with a friend or your entire family to this quickie open studio event. Board and Brush Colorado Springs, 1716 Dublin Blvd. Wed., Nov. 20, 6-9 p.m. \$15. 452-4802, coloradosprings@boardandbrush.com.

Children's History Hour: Harvest Time, including a reading of *Tractor Mac Harvest Time* by Billy Steers, an exploration of the history of farming in the Pikes Peak region. For children ages 3-6 and their favorite adult. RSVP required. Wed., Nov. 20, 10-11 a.m. \$3 suggested donation. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, COSMuseum@cspm.org, cspm.org.

Fall Family Fun Days, an opportunity to explore regional history exhibits, complete a family-friendly scavenger hunt, and check out the "Trade at Bent's Fort" interactive children's gallery. Join one of the free guided tours at 11am or 1pm both days. No RSVP necessary. Nov. 26-27. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, COSMuseum@cspm.org, cspm.org.

Glitter Wars, an opportunity to let your hair down and play some games or perform in the monthly Final Friday Drag Workshop. Eat pizza, win prizes and party. Fridays, 5-7:30 p.m.; through July 23. Free. Inside Out Youth Services, 223 N. Wahsatch Ave., #101, 328-1056, info@insideoutys.org, insideoutys.org.

Turkey Day for Kids, an event for kids preschool age and up. Learn about wild turkeys while playing games and making turkey crafts. At the Visitor Center. Tues., Nov. 26, 10 a.m. Free with park pass. Mueller State Park, 21045 State Hwy. 67, Divide, 687-2366, linda.groat@state.co.us, cpw.state.co.us.

LECTURES & LEARNING

A Wildflower Excursion: Colorado Midland Railway's Finest, an opportunity to hear Mel McFarland tell the history of the train. In his presentation, Mel will include period photographs and learn why there are few wildflowers left in the wild today along the Colorado Midland's former route. Thurs., Nov. 21, 7-8:30 p.m. Free. Palmer Lake Town Hall, 42 Valley Crescent, Palmer Lake, 559-0837, plhs@palmerdividhistory.org, palmerdividhistory.org.

"Collaboration as an Art Form" featuring George Lewis, Professor of Music, Columbia University, featuring *Endless Shout*, a solo piano piece by George Lewis; student films; student works composed and performed by music honors scholarship composers and ensemble members; and an interactive sound sculpture. Wed., Nov. 20, 5-7:30 p.m. Free. UCCS Heller Center for the Arts and Humanities, 1250 N. Campus Heights, 255-3007, heller@uccs.edu, uccs.edu/heller/George-Lewis.

Pikes Peak Genealogical Society Class, featuring the topic: "Ethnicity: Why is my Indian Princess wearing a Kilt?". Instructor: Dr. Greg Liverman. Reservations required by email. Thurs., Nov. 21, 2-4 p.m. Free. Penrose Library, 20 N. Cascade Ave., 531-6333, greg.liverman@live.com, PPGS.org.

Simple Plant-Sourced Holiday Dishes, a hands-on cooking class to learn how to make the creamiest potatoes, umami-rich gravy, simple vegetables with character and a green and red salad that will please everyone at the holiday table. Afterwards, sit down for a full vegan holiday dinner and vegan wine. Thurs., Nov. 21, 6:30-8:30 p.m. \$49. EpiCentral, 415 N. Tejon St., 445-9107, info@jilgoesvegan.com, jilgoesvegan.com.

LITERARY EVENTS

NaNoWriMo Write-In, a quiet space to plan, contemplate, use WiFi and otherwise get writing. No registration required. Saturdays, 1-5:30 p.m.; through Nov. 30. Free. Pikes Peak Library District, Rockrimmon Branch, 832 Village Center Drive, 593-8000, nanowrimo.org.

Open Mic, Spoken Word, Poetry Night, an open mic for all young performers of any talent, including music, comedy, poetry and dance. Tuesdays, 8 p.m.-midnight. Free. Royal Castle Lounge & Grill, 2355 Platte Place, 375-1886, daniel@royalcasttelounge.com, royalcasttelounge.com.

Pikes Peak Writers: Writers Night, for writers of any level to get questions answered, rub shoulders with their peers, and lend their expertise. Attendees set the agenda and the host keeps it organized. Mon., Nov. 25, 6:30-8:30 p.m. Free. Johnny's Navajo Hogan, 2817 N. Nevada Ave., 244-6220, writersnight@pikespeakwriters.com, facebook.com/PikesPeakWriters.

RECREATION & OUTDOORS

Achilles Pikes Peak Weekly Workout, an all-inclusive running/walking/wheeling/handcycling/moving group that welcomes all people with disabilities to participate. The event divides participants into groups based on pace and distance "and this means no one is left behind." Mondays, 6:15-7:30 p.m. Free. Colorado Running Company - N. Nevada, 2562 N. Nevada Ave. #140, 760/470-3947, achillespikespeak.org.

Gallop in the Garden, a year-round, 5k run for all ages, with five routes through Garden of the Gods Park and Rock Ledge Ranch, ranging in difficulty. Thursdays, 4-6 p.m. Garden of the Gods Visitor & Nature

continued on p. 38 →



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S. Colorado Springs (Medical) | 1420 S. Nevada Avenue, Colorado Springs, CO 80905 | 719.328.0420 | 8:00 AM - 9:00 PM



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CALENDAR

→ continued from p. 36

Center, 1805 N. 30th St., 219-0108, gardenofgods.com.

Hike: Nobel Cabin Trail, a 4-mile hike with peace and quiet to visit an old homestead and imagine what it was like to survive off the land. Meet at Camper Services parking area. Sat., Nov. 23, 8:30 a.m. Free with park pass. Mueller State Park, 21045 State Hwy. 67, Divide, 687-2366, linda.groat@state.co.us, cpw.state.co.us.

Pikes Peak Cornhole, a local group of cornhole-throwing enthusiasts who play weekly tournaments varying from singles to doubles to blind draws. Featuring tournament-quality boards, an indoor throwing area, cash prizes and house bags for use. Throwers of all levels are welcome. Mondays, 6:30-10 p.m. \$10. Hotel Elegante Conference and Event Center, 2886 S. Circle Drive, 576-5900, pikespeakcornhole@gmail.com, hotelegante.com.

University Village Colorado Running Club, with trails and routes ranging from one mile to six. Meet at Kineo Fit Group Training Studio to check in. Mondays, 5:30 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

SPECIAL EVENTS

Roller Derby Event: PPDD Holiday Mix-Up, a Pikes Peak Derby Dames league battle for holiday supremacy. Sat., Nov. 23, 6-9 p.m. \$15. Colorado Springs City Auditorium, 221 E. Kiowa St., 385-5969, marketing@pikespeakderbydames.com, pikespeakderbydames.com.

Stargazers Musicians Swap Meet, giving organizations, bands, students and individuals the opportunity to buy, sell or trade new and used musical instruments and gear. Vendors will include local bands and individuals, as well as professional retail stores. Sun., Nov. 24, noon to 6 p.m. Admission: Two non-perishable food items for Care & Share. Stargazers, 10 S. Parkside Drive, 476-2200, stargazerstheatre@gmail.com, stargazerstheatre.com.

SPIRITUALITY

Facing Death With Life, a class to acknowledge the fact that death is a part of living and that talking about death doesn't have to be frightening. Pre-registration is required. Every other Monday, starting Oct. 28, 6:30-8 p.m.; through Dec. 9. \$15 per class. High Plains Unitarian Universalist Church, 1825 Dominion Way, 460-4960, info@mindfulgriefsupport.com, mindfulgriefsupport.com.

Finding Home: A Community for Spiritual Outsiders, an LGBTQ-affirming, recovery-affirming community of spiritual seekers. If this sounds like something you're into, you're welcome. Come for dinner, conversation, singing, ritual and practice. Fridays, 6:30-9 p.m. Free. Vista Grande Community Church, 5460 N. Union Blvd., 599-3057, findinghomecos@gmail.com, facebook.com/findinghomeCOS.

Lifetree Café, enjoy stories, fascinating people and lively conversation. Share your thoughts about compelling topics and hear the thoughts of others. Snacks and

beverages available. See online for weekly topics. MacKenzie Place, 1605 Elm Creek View. Mondays, 6:30-7:30 p.m. Free. life-treecafe.com.

Springs Mountain Sangha, a Zen Buddhist practice community. Offering regular meditations, classes, study groups, retreats and individual meetings with teachers. See website for schedule. Mondays, 6-8:30 p.m. Donations are gratefully accepted. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 659-3608, elizabeth.cramer51@gmail.com, smszen.org.

Thanksgiving Community Despacho Workshop, engaging the community in a uniting and healing ceremony involving the creation of a despacho. The Next Us, 525 N. Cascade Ave. Sat., Nov. 23, 1-3 p.m. \$10-\$20 donation. 301-0115, SacredCenterSanctuary@gmail.com, sacredcentersanctuary.com.

STAGE

Christmas Scheming...or...Sittin' on the Dock of the eBay, a fun look at Santa's workshop in North Pole, Colorado. Santa's elves, are beside themselves when they find that the warehouse is almost empty right before Christmas Eve - what could have happened? Fridays, Saturdays, 6-10 p.m.; through Dec. 21. \$10-\$35. Iron Springs Chateau, 444 Ruxton Ave., Manitou Springs, 685-5104, info@ironspringschateau.com, ironspringschateau.com.

Nutcracker in a Nutshell, a beloved holiday tale that follows Clara on her magical journey to the Kingdom of Sweets as she meets fanciful characters like the Rat King, Snow Queen and Sugar Plum Fairy. Easily follow Clara's adventure in this condensed and narrated version of the *Nutcracker Ballet*, perfect for children of all ages. Sat., Nov. 23, 1-2 p.m. \$7-\$8. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, mail@sdca-arts.org, sdca-arts.org.

The Wolves, presented by PPCC Theater. This play takes you through the life and times of nine American girls on a competitive indoor soccer team. From the safety of their suburban stretch circle, the team navigates big life questions and wages tiny personal battles. Contains adult subject matter and language. Nov. 20-22, 7-8:45 p.m. and Nov. 23-24, 2-3:45 p.m. Free. PPCC Centennial Theatre, 5675 S. Academy Blvd., 502-2000.

Tiny Beautiful Things, based on the best-selling book by Cheryl Strayed. This play follows her time working as the online advice columnist "Sugar." When asked to take over the unpaid, anonymous position, Strayed used empathy and her personal experiences to help those seeking guidance. Thursdays-Saturdays, 7:30 p.m., Sundays, 2 p.m. and Sat., Nov. 30, 2 p.m.; through Dec. 1. \$20. Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St., 634-5583, fac@coloradocollege.edu, fac.coloradocollege.edu.

Ugly Lies the Bone, an award-winning play that follows the newly discharged soldier Jess who returns from Afghanistan with vivid memories and painful burns that scar her body. Fridays, Saturdays, 7:30 p.m., Sundays, 2-3:15 p.m. and Sat., Nov. 23, 2-3:15 p.m.; through Nov. 24. \$7. Ent Center for the Arts, 5225 N. Nevada Ave., 255-3232, uccspresents.org.

SUBMIT YOUR EVENT

Event listings are a free service we offer to our readers. Events are included on a space-available basis; we can't ever guarantee a listing will make it into print. If you'd like to list your event with the *Indy*, you must submit details at csindy.com no later than Wednesday at noon, seven days before the desired publication date. If you'd like to guarantee placement in the *Indy*, you can purchase an ad by calling 577-4545. **Questions? Email listings@csindy.com.**

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DOSI-MINTS

WHAT'S BEHIND GIRL Scout Cookies' continued ascent? Is Big Girl Scout Cookie a thing? Like some stentorian lobbyist in a suit somewhere sitting in a smoke-filled room meeting with a bunch of other men in suits and some Reptilians deciding GSC is the One? There doesn't seem to be an end to GSC's proliferation; it's just kind of everywhere these days, the same way we all seemingly woke up in like, 2017 or so wanting to inhale can after can of La Croix. Something is possibly behind this, is all I'm saying. I mean, cannabis is a market and we should wonder aloud every once in a while what forces might be boosting certain strains. Though, hey, maybe it's as simple as GSC is a dependable, knock-you-on-your-ass strain and Blue Dream has lost its cachet.

Maybe it's as simple as GSC is a dependable, KNOCK-YOU-ON-YOUR-ASS STRAIN and Blue Dream has LOST ITS CACHET.

Still, just consider the stringy genetics of Dosi-Mints, which mixes Do-Si-Dos and Sin Mints, two Girl Scout Cookies derivatives. And that's only the beginning here. See, Do-Si-Dos combines Girl Scout Cookies and Face Off OG (which



Given all the strains in its lineage, Dosi-Mints maybe shouldn't work as well as it does.

is different from Scooby Snacks, which combines Face Off OG and Platinum Girl Scout Cookies, which mixes OG Kush and Durban Poison) and Sin Mints combines Girl Scout Cookies and Blue Power (which features Blue Moonshine, Master Kush, The White and Sour Double in its genes).

At what point is strengthening these strains adding more nuance to a favorite such as Girl Scout Cookies? And at what point are strains inbreeding like they're the Hapsburgs or something, anything that makes it strong or useful slowly slipping away? It's hard to tell. I am reminded of that episode of *30 Rock* where Paul Reubens plays Prince Gerhardt Hapsburg, the end of the Hapsburg dynasty, and he's so pale he's translucent and in a wheelchair and his legs are puppet-like and he has one plastic hand and he sort of looks like the Big Pharma shitlord currently doing seven years in federal prison, Martin Shkreli?

The point is, the weed equivalent of that sort of thing — something hobbled by inbreeding — well, it still might be your bag when you smoke it up. And what all the inbreeding here does do for Dosi-Mints is reset the annoying Indica/Sativa split of Sin Mints, which made it feel like, as I said in a Sin Mints review, "a frustrating mix of a whole lot."

Dosi-Mints is more streamlined in its strength. It arrives, doesn't dart all around, and stays put (especially around your eyes). And then it seems like the room gets warmer and goes soft-focus and ordered — psychedelia as seen through Pantone Matching System. At the same time, when you're smoking it feels fresh, light. A mint taste really reverberates when you're smoking it from a joint. Its smell is blueberry and coffee, and even its look — a downy, green-and-white bud — connotes "refreshing." Dosi-Mints is a salad to Sin Mints' rummy, messy, Rochester Garbage Plate. **7**

STRENGTH: **8**



NOSE: **Blueberry soap**



EUPHORIA: **8**



EXISTENTIAL DREAD: **6**



FREAKING OUT WHEN A CRAZY PERSON APPROACHES YOU: **6**

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Wong, Ming (1976). *La Médecine chinoise par les plantes*. Paris: Tchou. http://en.wikipedia.org/wiki/Medical_cannabis



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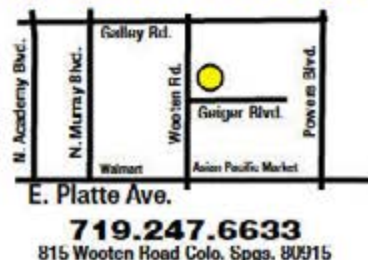
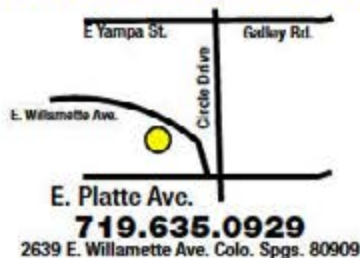
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ZIG-ZAG
THE ORIGINAL
WORD MAZE PUZZLE

All words to be constructed pertain to the below topic. To your advantage one word has already been traced. You must trace the three remaining words. Using only the letters designated by the darkened circles. Words may begin and end from either column but each letter can only be used once.

KINDS OF SAWS

★★★

Each puzzle has a difficulty rating (above). Four stars signify the highest degree of difficulty.

Given below are the point values for each word. Your words must correctly match these point values.

THE MORSE DECODER — YELLOW THINGS
THE INTERNATIONAL MORSE CODE CONSISTS OF DOTS, DASHES, & SPACES. HOWEVER, IN THIS PUZZLE AN INTERESTING PROBLEM HAS BEEN CREATED BY THE ELIMINATION OF ALL SPACES. ~TO SOLVE, EACH OF THE FIVE ROWS BELOW MUST BE PROPERLY SPACED TO FORM A WORD FROM THE ABOVE TOPIC. THE DOTS AND DASHES ARE IN THE CORRECT ORDER.

- □ □ □ □ □ □ □ □ □
- □ □ □ □ □ □ □
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A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z

ryan
TM

ZIG-ZAG
THE ORIGINAL
WORD MAZE PUZZLE

All words to be constructed pertain to the below topic. To your advantage one word has already been traced. You must trace the three remaining words. Using only the letters designated by the darkened circles. Words may begin and end from either column but each letter can only be used once.



Each puzzle has a difficulty rating (above). Four stars signify the highest degree of difficulty.

7 RIP

10

18

28

Given below are the point values for each word. Your words must correctly match these point values.

THE MORSE DECODER — YELLOW THINGS

THE INTERNATIONAL MORSE CODE CONSISTS OF DOTS, DASHES, & SPACES. HOWEVER, IN THIS PUZZLE AN INTERESTING PROBLEM HAS BEEN CREATED BY THE ELIMINATION OF ALL SPACES. ~TO SOLVE, EACH OF THE FIVE ROWS BELOW MUST BE PROPERLY SPACED TO FORM A WORD FROM THE ABOVE TOPIC. THE DOTS AND DASHES ARE IN THE CORRECT ORDER.

- □ □ □ □ □ □ □ □ □
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- □ □ □ □ □ □ □

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z

MINI SUDOKU X
Complete the grid so that every row, column, diagonal and 3x2 box contain the numbers 1 to 6.

				1	
				2	
3			6		
				5	

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MINI SUDOKU X
Complete the grid so that every row, column, diagonal and 3x2 box contain the numbers 1 to 6.

SUDOKU X
Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9.

		3	4		5			
		7	5	9				
5		2						3
		5			7	4	6	
7	3					9	8	
2	4	6			7			
9				1				5
			7	6	8			
	7			9	6			

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SUDOKU X
Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9.

KENKEN
EASY CHALLENGING

CHALLENGING

5-	2÷		3÷		5
	1-		4	120X	
9+			1-		2÷
3	5-			2÷	
2÷	5	3÷			3÷
	1-		2÷		

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EASY

7+	3	5+	2÷
	2÷		
1-		6X	
	4+		4

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1 Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2 The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
3 Freebies: Fill in single-box cages with the number in the top-left corner.

THE NEW YORK TIMES CROSSWORD PUZZLE | Edited by Will Shortz

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15						16		
17						18						19		
20					21							22		
		23		24					25	26				
			27					28						
29	30	31						32				33	34	35
36							37	38				39	40	
41							42					43		
		44	45	46					47	48				
49	50								51				52	53
54									55				56	57
58							59	60					61	
62													64	
65														67

THE NEW YORK TIMES CROSSWORD PUZZLE | Edited by Will Shortz

ACROSS

- 1 Vacation spot
6 Push-button bankers
10 Bad day for Caesar
14 Seat preference, for some
15 Fool
16 Deli cry
17 Start of a quip about a hobby group
19 Blanchett of "The Aviator"
20 Golfer's concern
21 "Buenos ____"
22 Kama ____
23 Part 2 of the quip
27 Buds
28 Casual pair
29 Word before sauce or soda
32 Reason why not
33 "Deck the Halls" contraction
36 Part 3 of the quip
41 & 42 Usual result of a leadoff batter getting three strikes
43 Utah politician Hatch
44 ____ Horse
47 Shiny fabric
49 Part 4 of the quip
54 Part of U.S.M.C.
55 Memo abbreviation
56 ____ & Perrins (Worcestershire sauce brand)

DOWN

- 58 Celebrated figure
59 End of the quip
62 Sicilian peak
63 Cousin of a bassoon
64 Back-comb
65 Full of promise, as an outlook
66 Lip
67 Came to a close
25 Artery problem
26 Filmmaker Riefenstahl
29 Co. money manager
30 Guitarist Wood of the Rolling Stones
31 Tiny orbiters
32 Film director's cry
34 Here, to Henri
35 Where trains stop: Abbr.
37 Nod off
38 Accepts, as an argument
39 Put up to run
40 Agonize (over)
45 Opportunity to determine if the referee blew it
46 ____ longa, vita brevis
47 Petrol units
48 Prepare to get a hand
49 More standoffish
50 Acknowledge silently
51 What someone might make a stand for?
52 Classic story in which Paris figures prominently
53 Intuition
57 Like Scotch, for a minimum of three years
59 What some smartphones run on
60 Dream Team members' org.
61 China's Sun Yat-____



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Homes North

762 Sally Hill Ct. \$599,900

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Homes South

397 S. Tejon Ln. \$384,900

Pueblo West new construction on 2.47 acres. 1-level 2338 sq. ft. 3 bedroom rancher on 2.47 acres zoned for horses. Open concept floor plan. Stucco with metal roof. 3-car garage. Granite throughout. Vaulted 9' ceilings. Central air. Gourmet kitchen. 77' covered rear patio & 44' covered front porch. Office. Formal dining. Arches. Horses welcome. Views everywhere. Can pick all interior finishes. MLS# 1938545 (Pueblo West) SOUTH. Call Bobbi Price. The Platinum Group 719-499-9451.

Homes East

350 Longhorn Cattle Drive \$194,900

Multi-use Building on 5 acres. 2266 sf rancher w/ finished walkout basement & zoned PUD. 5 acre lot located just south of southeast corner of Hwy 94 & Ellicott Hwy. There is legal access to property off Ellicott Hwy. Multiple rooms, bathroom, laundry, & tons of storage. Commercial well. Cattle loading shoot & fenced paddocks. Bring your imagination for the many uses possible. MLS# 1688812 (Ellicott) EAST. Call Bobbi Price, The Platinum Team (719) 499-3451

213 Coffee Pot Dr. \$75,000

Private 0.6 acre lot in upper Crystal Park. Safe gated mountain living to build your dream home on. Mtn & city views. Flat easy lot to build on. Not far from stocked fishing lake, club house, pool, tennis courts & playground. Situated on 2000 acres w/only 360 home sites, surrounded by national forest & open space. Perfect mtn living close to town, located just outside of Colorado Springs. MLS#2965585 (Crystal Park) WEST. Call Bobbi Price. The Platinum Group. 719-499-9451

228 Eagle Mountain Rd. \$120,000

Beautiful & easy to build on forested lot in upper Crystal Park. Huge pines, aspen, scrub oak, rock formations. & little creek with waterfall. Flat building site w. dirt driveway to the best place to build. Walk to the lake, club house, tennis, & basketball. Gated community close to town. MLS# (Crystal Park) WEST. Call Bobbi Price. The Platinum Group. 719-499-9451

8470 Aspenglow Lane \$799,900

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Homes Central

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Homes other

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Land for sale

0 Steep Rd. ~ \$105,000

Gorgeous private 0.7 acre lot located in private gated mountain community. 0.8 mi past from lake & 7 mi from guarded Crystal Park security gate. Total privacy & mtn, city, & rock formation views. Situated on 2000 acres w/ only 360 home sites, surrounded by national forest & open space. Stocked fishing lake, club house, pool, tennis court, basketball court, playground, & 3 heliports. MLS# 8487609 (Crystal Park). Call Bobbi Price, The Platinum Group 499-9451

0000 Waterfall Lp. ~ 63,000

Top of the world views. Beautiful ½ acre lot at the top of Crystal Park. Pines, scrub oak, & sweeping 360 degree mtn & city views. Gently sloping for perfect walkout & easy driveway. ½ mile to pool, tennis court, basketball court, heliport, clubhouse, & fishing lake. Gated community between Colorado Springs & Manitou Springs surrounded by national forest. MLS# 8991947 Call Bobbi Price, The Platinum Group 499-9451

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285 Forest Rd. \$75,000

Very Private 0.6 acre lot in upper Crystal Park only 1/2 mile to lake, pool, clubhouse & basketball courts. Safe gated mountain living to build your dream home on. City & mountain view. Easy terrain for building. Seller paid \$120,000 for this lot several years ago. Crystal Park is an easy commute situated on east side of Manitou Springs. (Crystal Park) WEST Call Bobbi Price, The Platinum Group 499-9451

Park Ridge/ Shriever AFB Land Lots \$44,000 - \$65,000

9 acreage lots by Schriever AFB. 9 beautiful lots ranging from 2 ½ to 5 acres. Upscale subdivision w/ no modular, mobile homes, or horses allowed. Every lot has beautiful Pikes Peak & sweeping front range views. Some walkouts. All on cul de sacs. Seller will credit back \$10,000 on each lot for cost of well. Electricity & natural gas is already there. Call for more info. Call Bobbi Price, The Platinum Group 499-9451. (Park Ridge) LAND FOR SALE.

Sandcreek Preserve Land Lots \$39,500 each

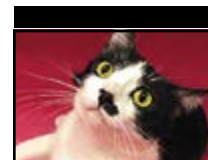
12 lots 2.5 to 5.3 acres. Sandcreek Preserve is a rural feeling subdivision on over 300 acres w/ 26 building sites & only 12 left. Each lot ranges from 2.5 to 5.3 acres w/ mountain views, horses allowed, paved county maintained roads, central water, & no HOA dues. Fire department, elementary school, & church inside subdivision. 20 min drive on I-25 to either Colorado Springs or Pueblo. No mobile homes or HUDs but IBC modular fine. Call Bobbi Price, The Platinum Group (719) 599-3451

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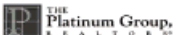
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739 Watermelon Dr. \$243,900

Duplex to be built in Pueblo West. 1620 sf stucco duplex with metal roof on ¼ acre lot. Main level unit is 1008 sf w/ 2 beds, 1 bath, & 2-car attached garage. Upper level is 612 sf w/ 1 bed & 1 bath. 2 full kitchens & laundries. 50' cement driveway. Central air. Buyer can pick out everything. 5 months build time. Live in one & rent out the other or rent them both out. MLS# 5704083 (Pueblo West) SOUTH



1503 Lakemoor Dr. \$329,900

Cozy chalet on 10 view acres. Cute little 1152 sf 1 ½-story on 10 beautiful acres overlook Lakemoor Valley in Florissant. 3 beds, 1.5 baths, 1 carport. Wood-burning stove. All appliances. 16x16 lattice covered deck plus over 50' of wrap around decking that is freshly painted. 4 sheds. Manual gated entrance. Security cameras. Gorgeous sloping 10 acre lot with dramatic rock formations, Aspen, & towering pines. MLS# 4729983 (Florissant) OTHER



12458 Pensador Dr. \$750,000

Like new walkout rancher in Flying Horse. Gorgeous 4472 sf 5 bed, 4.5 bath stucco rancher w/ over \$80,000 in upgrades. 2 fireplaces. A/C. Slab granite & quartz counters throughout. Cathedrales & 9' ceilings. Hardwood flooring. Covered deck & covered patio. Pikes Peak view. Professionally landscaped. Barely lived in. Classic Ashton. Save \$1000's over building new & it's quick possession if needed too. MLS# 6313799 (Flying Horse) NORTH



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WHATZIT?

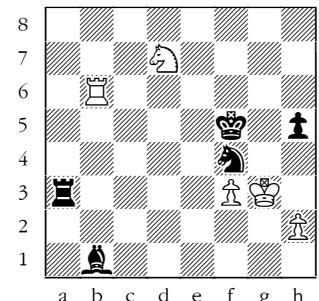
Find the familiar phrase, saying or name in this arrangement of letters.

CIRRUS
PRINCIPAL
CUMULUS

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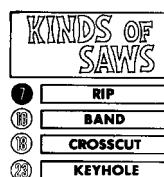
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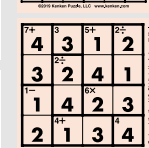
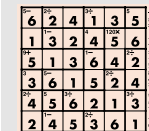
ZIG-ZAG



SOLUTION

- LEMON
- TAXI
- BANANA
- MUSTARD
- SUN

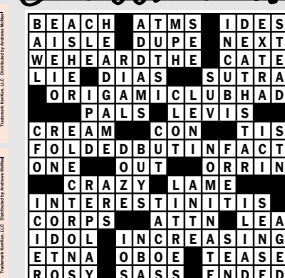
KENKEN



CHESSQUIZ

- Rf6ch! Kg5 2. h4 mate.

Crossword



WHATZIT?

Head in the clouds

SUDOKU

1	3	4	5	2	6
5	6	2	3	1	4
6	2	5	4	3	1
4	1	3	2	6	5
3	5	1	6	4	2
2	4	6	1	5	3

6	2	3	1	4	8	9	5	7
4	8	7	3	5	9	1	6	2
5	1	9	2	7	6	4	8	3
8	9	1	5	3	2	7	4	6
7	3	5	6	1	4	2	9	8
2	4	6	9	8	7	5	3	1
9	6	8	4	2	1	3	7	5
1	5	4	7	6	3	8	2	9
3	7	2	8	9	5	6	1	4



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